

Drei Mazurkas Op. 60

Nr. 1

Moritz Moszkowski (1854-1925)
op. 60

Allegro moderato

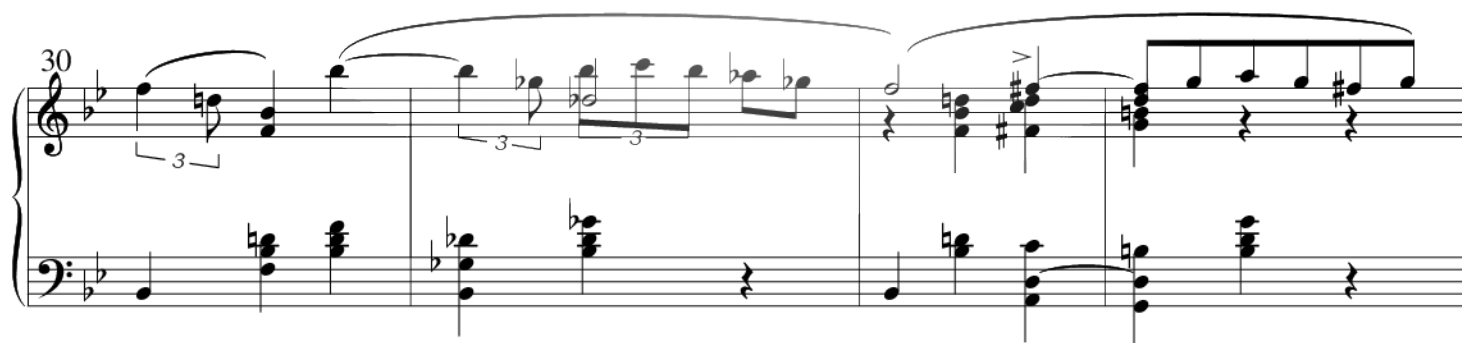
p

5

10

14

musicalion
klicken für mehr





57

61

64

musicalion
klicken für mehr

67

70

75 *a tempo*

f

79

83

musicalion
klicken für mehr

87 *con allegrezza*

91

95

f *p*

100

f *f*

104

p *p*

musicalion
klicken für mehr

108

f *f*

112

sfz *sfz* *sfz* *sfz*

116

sfz

sfz

Musical score for measures 116-119. The piece is in B-flat major (two flats). Measure 116 features a piano introduction with a forte-sforzando (sfz) chord in the right hand and a half note in the left. Measures 117-119 continue the piano introduction with various chords and a half note in the left hand.

120

sfz

sfz

sfz

Musical score for measures 120-123. Measure 120 features a piano introduction with a forte-sforzando (sfz) chord in the right hand and a half note in the left. Measures 121-123 continue the piano introduction with various chords and a half note in the left hand.

124

sfz

ff

musicalion
klicken für mehr

Musical score for measures 124-128. Measure 124 features a piano introduction with a forte-sforzando (sfz) chord in the right hand and a half note in the left. Measures 125-128 continue the piano introduction with various chords and a half note in the left hand. A watermark for 'musicalion' is visible over the score.

129

Musical score for measures 129-133. Measure 129 features a piano introduction with a forte-sforzando (sfz) chord in the right hand and a half note in the left. Measures 130-133 continue the piano introduction with various chords and a half note in the left hand.

134

Musical score for measures 134-137. Measure 134 features a piano introduction with a forte-sforzando (sfz) chord in the right hand and a half note in the left. Measures 135-137 continue the piano introduction with various chords and a half note in the left hand.



159

sempre dim.

This system contains measures 159 to 163. The right hand features a melodic line with a long slur over measures 159 and 160, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The instruction 'sempre dim.' is written in the right margin.

164

This system contains measures 164 to 167. The right hand continues the melodic development with slurs and various note values. The left hand maintains the accompaniment pattern.

168

musicalion
klicken für mehr

This system contains measures 168 to 171. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the music. The musical notation continues in both hands.

172

pp

This system contains measures 172 to 175. The right hand has a melodic phrase starting with a slur. The left hand has a piano (*pp*) dynamic marking at the beginning of the system.

176

pp

This system contains measures 176 to 179. The right hand has a melodic line with a slur. The left hand has a piano (*pp*) dynamic marking at the beginning of the system.

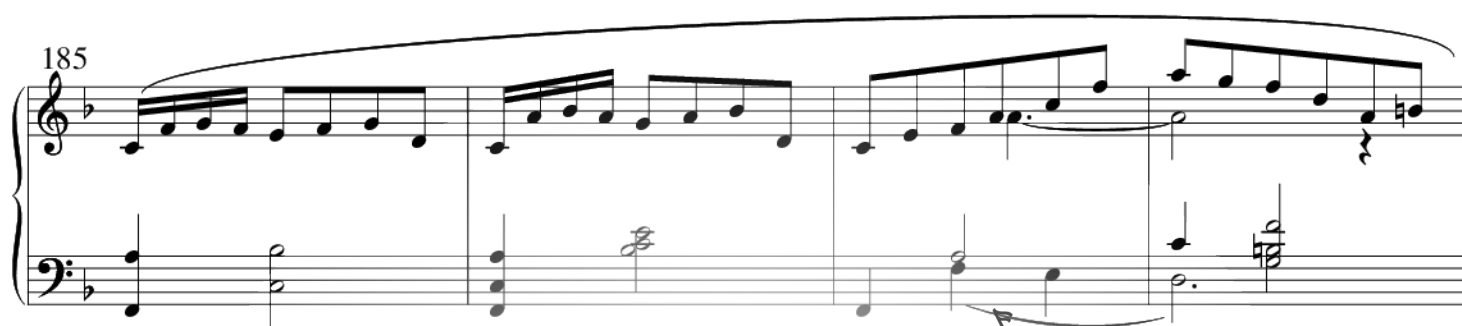
Mazurka II.

Allegretto grazioso

181



185



189



musicalion
klicken für mehr

193



197 *a tempo*



201



205

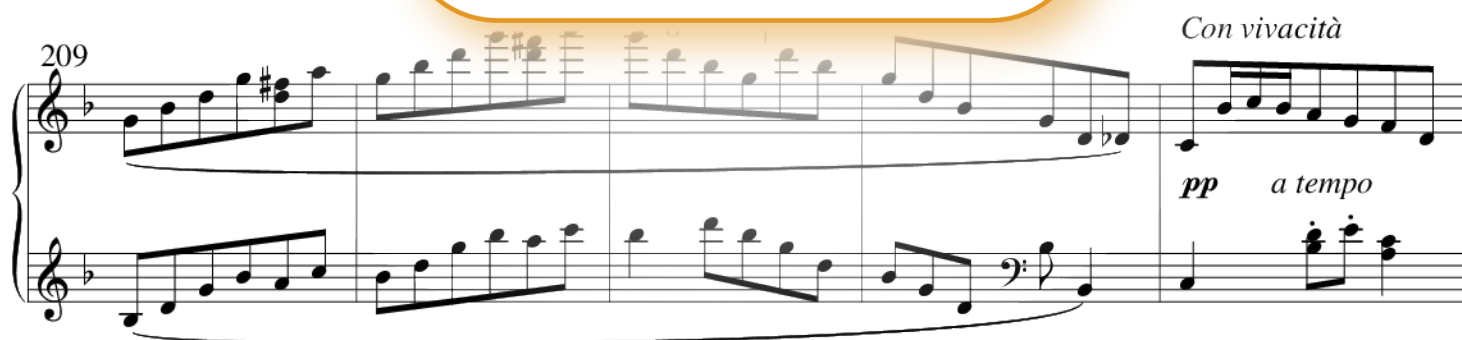
poco cresc.



209

Con vivacità

pp a tempo



214



musicalion

klicken für mehr

218

p calmando

223

228

Con vivacità

pn a tempo

232

236

p

musicalion
klicken für mehr

241

f

246

251

musicalion
klicken für mehr

255

259

con liberta

263

The image shows a musical score for measures 263 through 266. The score is written for piano, with a treble and bass staff. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/4. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and occasional rests. The music has a graceful, flowing quality, typical of the 'The Swan' piece.

A decorative background featuring musical notation. It includes a treble and bass clef on the left, a key signature of one flat (B-flat), and various musical notes, rests, and accidentals. The word "musicalion" is written in a large, orange, rounded font across the center, with a stylized orange line above it. The background is white with faint musical staves and notes.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure shows the voice entering with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and a quarter note B3. The second measure shows the voice with a quarter note C5, followed by a half note D5, and a quarter note E5. The piano accompaniment has a quarter note C4, followed by a half note D4, and a quarter note E4. The third measure shows the voice with a quarter note F5, followed by a half note G5, and a quarter note A5. The piano accompaniment has a quarter note F4, followed by a half note G4, and a quarter note A4. The fourth measure shows the voice with a quarter note B5, followed by a half note C6, and a quarter note D6. The piano accompaniment has a quarter note B4, followed by a half note C5, and a quarter note D5. The score ends with a double bar line.

279

pesante

largamente

283 *dim.*

p

287

291

295

299

ff *sfz* *sfz*

303

sfz

sfz

sfz

307

p

311

musicalion
klicken für mehr

315

319

poco rit.

323 *a tempo*



328



333



musicalion
klicken für mehr

337 *8va* *Con vivacina* *pp*



341



345

p

350

p

Con vivacita

355

pp

359

p

363

con liberta

p

8va

musicalion
klicken für mehr

Mazurka III.

367 **Con fuoco**

ff *p*

370

372

musicalion
klicken für mehr

375

The image displays a musical score for 'Mazurka III.' in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into measures 367 through 375. Measure 367 is marked 'Con fuoco' and includes dynamics 'ff' (fortissimo) and 'p' (piano). The score is presented in a system of five staves, each with a grand staff (treble and bass clef). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

378

382

386

390

394

musicalion
klicken für mehr

398



401

Volante con bravura 8^{va}



404

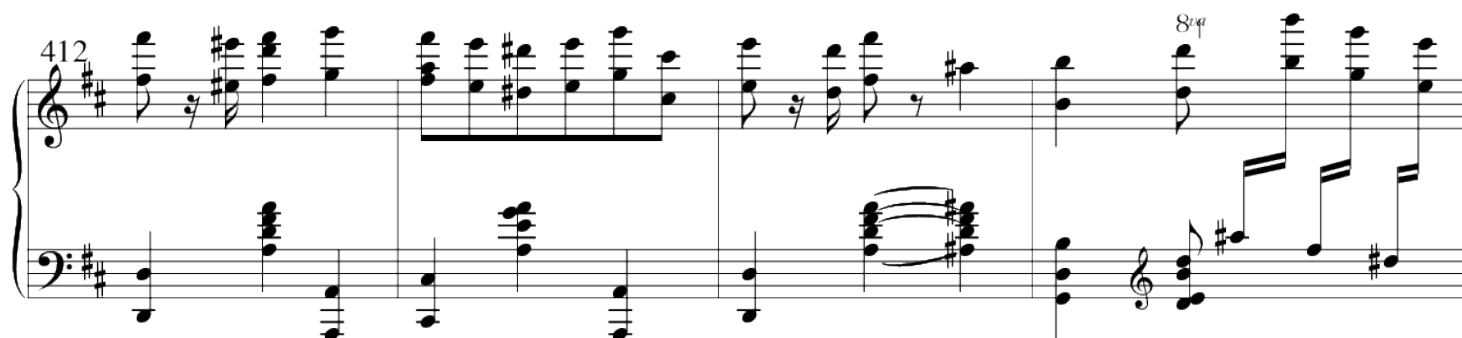


408



412

8^{va}



416

pp

420

p

426

p

musicalion
klicken für mehr

cantabile

431

p

436

441

p

445

mp

449

mp

musicalion
klicken für mehr

453

458

8va

pp
p

463

p

467

471

8va

musicalion
klicken für mehr

476

8va

481

8va

485

489

p

493

p

musicalion
klicken für mehr

497

500

504

508

512

musicalion
klicken für mehr

515

516

Con summa bratura

519 *fff*

523

527

musicalion
klicken für mehr

531

535 *mf*

538

542

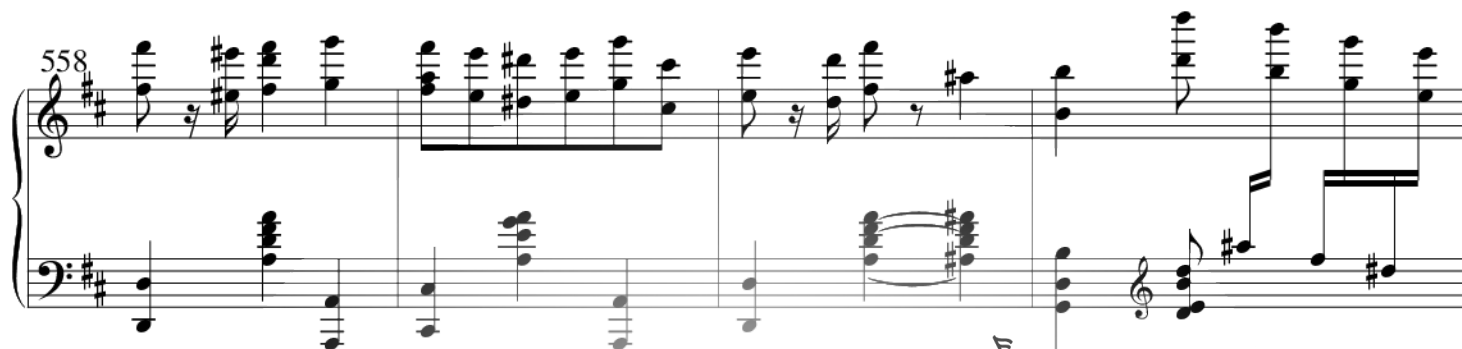
545

musicalion
klicken für mehr

548

Volante con bravura

551



571

574

577

musicalion
klicken für mehr

580

ff

8va

583

8va

587

590

593

596

599

8va

fff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Drei Mazurkas Op. 60](#)

Composer: [Moritz Moszkowski](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)