

Frühlingsankunft

(Karlomagno Ziegler)

Carl Loewe op.130,Nr.5 (1859)

Lento andante

p

Es ist mein Herz, ver-engt, ver-

Lento andante

p

dort, be-deckt mit Nacht ein wü-ster Ort. Kaum fin-det Platz ein finst-rer Traum, es ächzt der Schmerz im en-gen

Raum

Allegro, ma non tanto

gen Raum.

cresc.

p

piano staccato

p

grazioso

Red.

*

Red.

*

35

Musical score for measures 35-42. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The word "Ped." is written below the piano part at measures 35, 38, 41, and 42.

43

Musical score for measures 43-50. The vocal line begins with the lyrics "Da kommt der Lenz, die Luf-te lau,". The piano accompaniment continues with the same rhythmic pattern. The word "diminuendo" is written above the piano part at measure 48. The word "Ped." is written below the piano part at measures 43, 46, 49, and 50.

51

Musical score for measures 51-58. The vocal line continues with the lyrics "die Wal - der grün, der Him - mel". The piano accompaniment continues with the same rhythmic pattern. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

59

Musical score for measures 59-66. The vocal line continues with the lyrics "blau, die Wal - der grün, der Him - mel blau". The piano accompaniment continues with the same rhythmic pattern. The word "cresc." is written above the vocal line at measure 59 and below the piano part at measure 60. The word "grazioso" is written above the vocal line at measure 61. The word "sfz" is written above the piano part at measure 64. The word "diminuendo" is written above the piano part at measure 65. The word "p" is written above the piano part at measure 66.

67

Musical score for measures 67-74. The vocal line continues with the lyrics "die Wal - der grün, der Him - mel blau, die Wal - der grün, der Him -". The piano accompaniment continues with the same rhythmic pattern. The word "f" is written above the vocal line at measure 67. The word "cresc." is written below the piano part at measures 67, 71, and 74.

75 *tr*

mel blau. Die

75 *f* *p*

83 *con intimissima espressione* *dim.* *cresc.*

gan - ze Erd' - ein Blu - - - - - men - strauß, es dehnt die Brust sich mach - tig

83 *p* *pp* *cresc.*

91 *f* *Red.* *p* *Red.* *grazioso*

aus, es dehnt die Die gan - ze Erd' - ein

91 *p*

99 *Red.* *cresc. (tr)* *(tr)*

Blu - - - - - men - strauß, es dehnt die Brust sich mach - tig aus, es dehnt die

99 *pp* *cresc.*

107 *tr*

Brust sich mach - tig aus!

107 *ff*

Red. *simile*

musicalion
klicken für mehr

114 Die Welt so schön, das Herz so weit, — die Welt — so schön, das Herz — so weit, — die

123 *cresc.* Welt so — schön, das Herz so — weit! Ström' in mein Herz, Welt - herr - lich - keit, —

123 *diminuendo* *sfz*

131 *f* Welt - herrlich-keit,

131 *f* *dim.*

139 *f* Ström' — in mein Herz, Welt - herr - - - lich - keit!

139 *f* *Red.* * *Red.* *

145 *simile*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Frühlingsankunft](#)

Composer: [Carl Loewe](#)

Epoche: Romantik

Thema: Frühling

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)