

Schönster Herr Jesu

Jörn Tegtmeier

Violine

Violin part (treble clef, key of D major, 4/4 time):
Measure 1: Quarter rest, quarter note D, quarter note E, quarter note F.
Measure 2: Quarter note G, quarter note A, quarter note B, quarter note C.
Measure 3: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 4: Quarter note A, quarter note B, quarter note C, quarter note D.
Organ part (grand staff, key of D major, 4/4 time):
Measure 1: Bass clef, whole note D.
Measure 2: Bass clef, whole note E.
Measure 3: Bass clef, whole note F.
Measure 4: Bass clef, whole note G.
Annotations: "pizz." above measure 1, "arco" above measure 4.

Violin part (treble clef, key of D major, 4/4 time):
Measure 5: Quarter rest, quarter note D, quarter note E, quarter note F.
Measure 6: Quarter note G, quarter note A, quarter note B, quarter note C.
Measure 7: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 8: Quarter note A, quarter note B, quarter note C, quarter note D.
Organ part (grand staff, key of D major, 4/4 time):
Measure 5: Bass clef, whole note D.
Measure 6: Bass clef, whole note E.
Measure 7: Bass clef, whole note F.
Measure 8: Bass clef, whole note G.

Violin part (treble clef, key of D major, 4/4 time):
Measure 9: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 10: Quarter note A, quarter note B, quarter note C, quarter note D.
Measure 11: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 12: Quarter note A, quarter note B, quarter note C, quarter note D.
Organ part (grand staff, key of D major, 4/4 time):
Measure 9: Bass clef, whole note D.
Measure 10: Bass clef, whole note E.
Measure 11: Bass clef, whole note F.
Measure 12: Bass clef, whole note G.

Violin part (treble clef, key of D major, 4/4 time):
Measure 13: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 14: Quarter note A, quarter note B, quarter note C, quarter note D.
Measure 15: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 16: Quarter note A, quarter note B, quarter note C, quarter note D.
Measure 17: Quarter note D, quarter note E, quarter note F, quarter note G.
Organ part (grand staff, key of D major, 4/4 time):
Measure 13: Bass clef, whole note D.
Measure 14: Bass clef, whole note E.
Measure 15: Bass clef, whole note F.
Measure 16: Bass clef, whole note G.
Measure 17: Bass clef, whole note D.

Violin part (treble clef, key of D major, 4/4 time):
Measure 18: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 19: Quarter note A, quarter note B, quarter note C, quarter note D.
Measure 20: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 21: Quarter note A, quarter note B, quarter note C, quarter note D.
Measure 22: Quarter note D, quarter note E, quarter note F, quarter note G.
Organ part (grand staff, key of D major, 4/4 time):
Measure 18: Bass clef, whole note D.
Measure 19: Bass clef, whole note E.
Measure 20: Bass clef, whole note F.
Measure 21: Bass clef, whole note G.
Measure 22: Bass clef, whole note D.

Violin part (treble clef, key of D major, 4/4 time):
Measure 23: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 24: Quarter note A, quarter note B, quarter note C, quarter note D.
Measure 25: Quarter note D, quarter note E, quarter note F, quarter note G.
Measure 26: Quarter note A, quarter note B, quarter note C, quarter note D.
Organ part (grand staff, key of D major, 4/4 time):
Measure 23: Bass clef, whole note D.
Measure 24: Bass clef, whole note E.
Measure 25: Bass clef, whole note F.
Measure 26: Bass clef, whole note G.

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Title: [Schönster Herr Jesu](#)

Composer: [Jörn Tegtmeier](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Vorspielmusiken für Kirche und Haus

Schwierigkeit: Leicht bis mittel

Arrangement group: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel

Instrumentierung: Orgel = Org(1), Violine (Geige) = VI(1)

1) Besetzung von Solo- und Tasteninstrument ist völlig frei.

2) Bei Klavierbesetzung sollte die Mittelstimme in der 1. Zeile etwas hervorgehoben werden. Bei Besetzung mit Orgel kann hier entweder das Pedal mit 4* die Stimme eine Oktave tiefer mitspielen, oder die Violine spielt wie im Hörbeispiel die kleinen Noten zusätzlich kräftig im Pizzicato mit.