

Herbstzeit

E. Gleffe
Sept. 2014

M.M.65-70

Oboe

Org./Klav.

Ped. ad libitum

Org./Klav.

This block contains the first six measures of the musical score. The Oboe part (top staff) features a melodic line with eighth and quarter notes. The Organ/Clavier part (bottom two staves) provides harmonic support with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8.

Ob.

Org./Kl

Org./Kl

ritardando AT

musicalion
click for more

This block contains measures 7 through 13. A large, semi-transparent watermark for 'musicalion' is centered over the Organ/Clavier staves. The Oboe part continues its melodic development. The Organ/Clavier part includes a 'ritardando' marking and an 'AT' (Alto) marking. The watermark text reads 'musicalion' in a large orange font, with 'click for more' in a smaller orange font below it.

Ob.

Org./Kl

Org./Kl

ritard. AT

This block contains the final two measures of the score, measures 14 and 15. The Oboe part concludes with a final note. The Organ/Clavier part features a 'ritard.' (ritardando) marking and an 'AT' (Alto) marking. The key signature and time signature remain consistent with the previous sections.

21

Ob.

Org./Kl

Org./Kl

rit. AT

28

Ob.

Org./Kl

Org./Kl

35

Ob.

Org./Kl

Org./Kl

it.

42

Ob.

Org./Kl

2 Org./Kl

AT

49

Ob.

Org./Kl

Org./Kl

55

Ob.

Org./Kl

Org./Kl

62

Ob.

Org./Kl

Org./Kl

68

Ob.

Org./Kl

Org./Kl

ritard.

Type: Sheet music

Title: [Autumn Time](#)

Composer: [Eckard Gleffe](#)

Period: 21th century

Theme: Autumn

Series: one-movement compositions

Difficulty: Leicht bis mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Oboe+Piano

Orchestration: Oboe = *ob(1)*, Piano (*pianoforte*) = *Pf(1)*

Dance-like, somewhat restrained.