

Impromptu

Allegro moderato

Maurice Moszkowski
Op. 77 Nr. 7



13

poco cresc.

This system contains measures 13, 14, and 15. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a flowing melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. A crescendo marking is present at the end of the system.

16

poco rit. *a tempo*

This system contains measures 16, 17, and 18. The melody continues with grace notes and slurs. A deceleration marking is followed by a return to the original tempo.

19

musicalion
click for more

This system contains measures 19, 20, 21, and 22. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the music. The musical notation is visible around the edges of the oval.

23

This system contains measures 23, 24, and 25. The music continues with a steady eighth-note pattern in the right hand and a more active bass line.

26

a tempo

This system contains measures 26, 27, and 28. The tempo marking is repeated. The piece concludes with a final cadence in the right hand and a sustained bass line.

29

cantabile

32

poco cresc.

35

poco rit. *a tempo*

musicalion
click for more

38

41

un poco rit.

Type: Sheet music

Title: ["Offhand"](#)

Composer: [Moritz Moszkowski](#)

Period: Romantic

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)