

Pensées fugitives

I.

Maurice Moszkowski
Op. 66

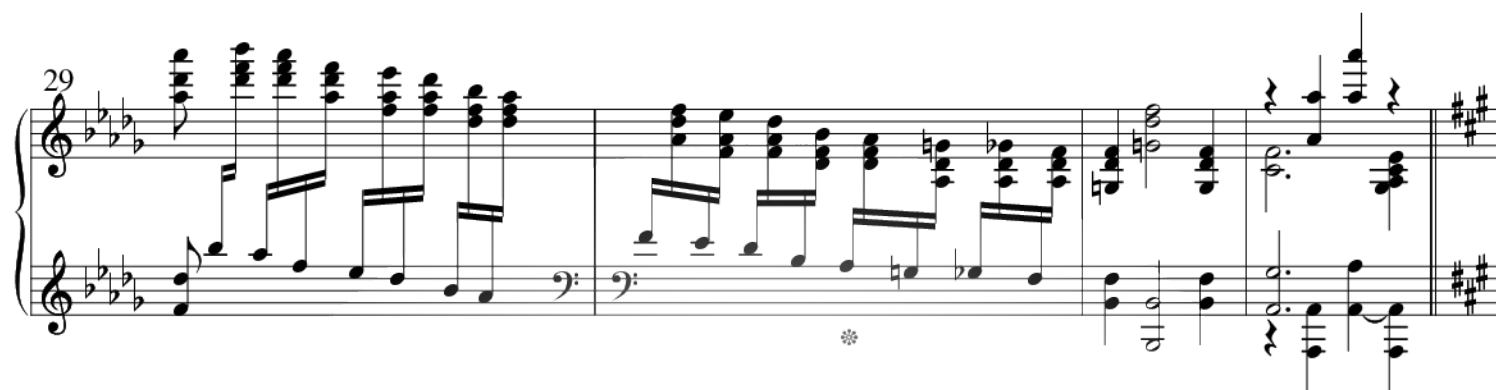
Agitato

musicalion
click for more

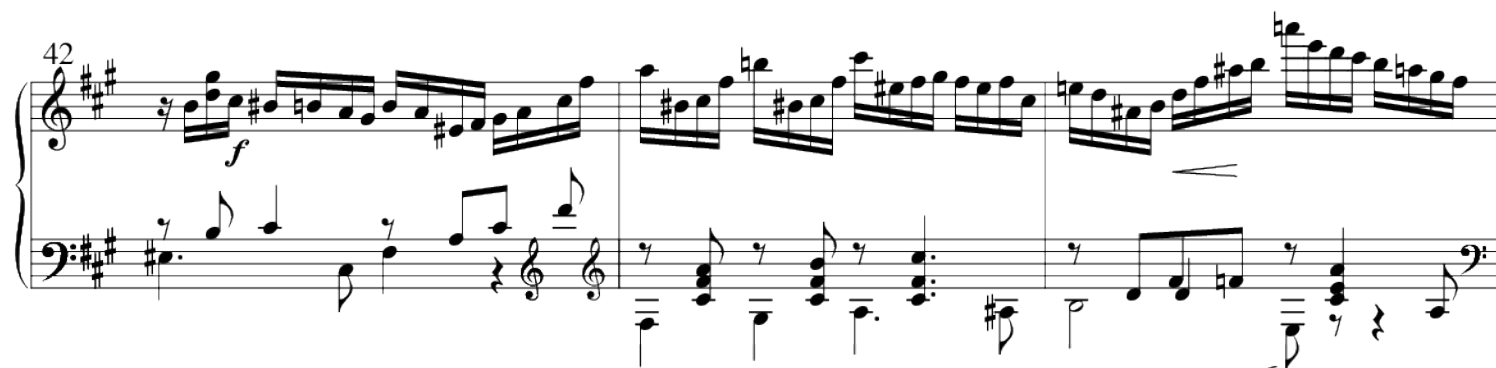


musicalion
click for more





42



45



48



musicalion
click for more

51



54



57

8va

fff fz

60

ff

marcato

63

f

musicalion

click for more

66

morendo

II.

Allegretto con moto

71 *p*

76 *cantando* *cres.*

81 *p*

86 *poco rit.* *a tempo*

91 *cantando*

musicalion
click for more

97 *cresc.* *p*

102 *p* *poco rit.*

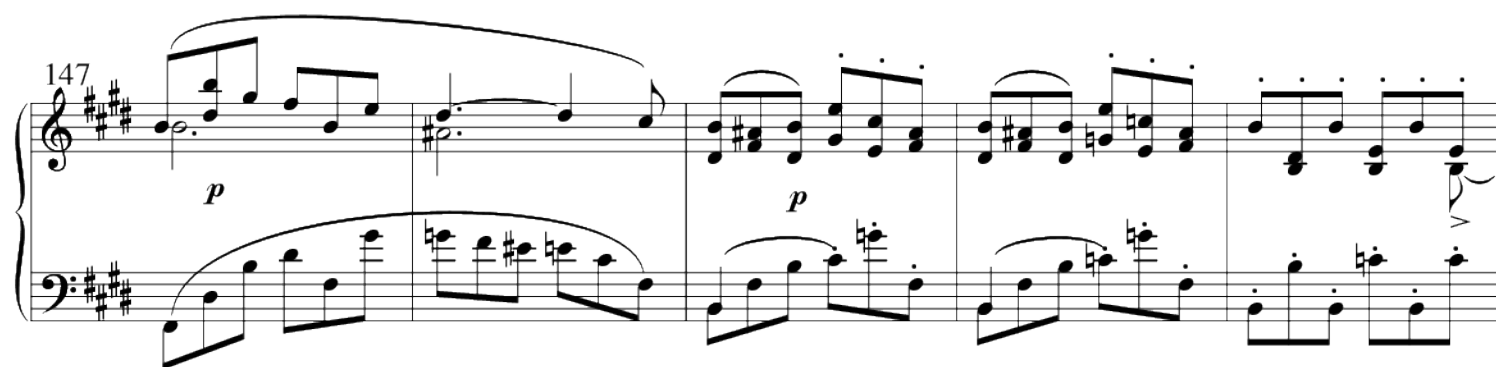
107 *a tempo* *legato*

112

117 *sempre legato*

122 *cresc.*

musicalion
click for more



152 *a tempo*

poco rit. *cresc.*

157 *con anima*

162

musicalion
click for more

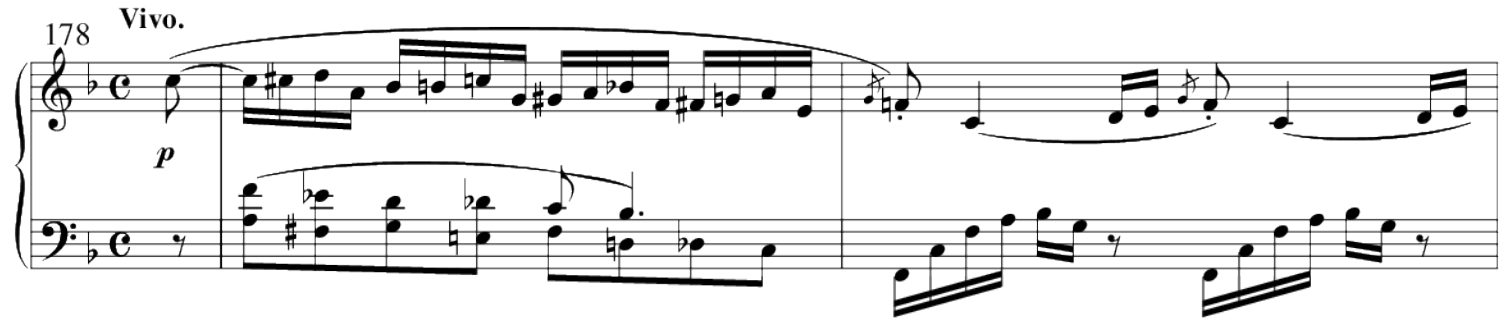
167 *p*

172 *pp*

III.

178 **Vivo.**

p



180



183



185

poco rit. *a tempo, scherzando*



188



190

cresc.

193

poco rinfz.

dimin.

196 *con leggerezza*

musicalion
click for more

8va

2sc.

199

f

p

poco rit.

8va

202

pp a tempo

204

marcato

mp

This system contains measures 204, 205, and 206. The right hand features a continuous eighth-note pattern. The left hand has a bass line with some rests and a melodic phrase in measure 205. The tempo/mood is marked *marcato* and the dynamic is *mp*.

207

cresc.

This system contains measures 207, 208, and 209. The right hand continues the eighth-note pattern. The left hand has a bass line with a melodic phrase in measure 208. The dynamic marking is *cresc.*

210

musicalion
click for more

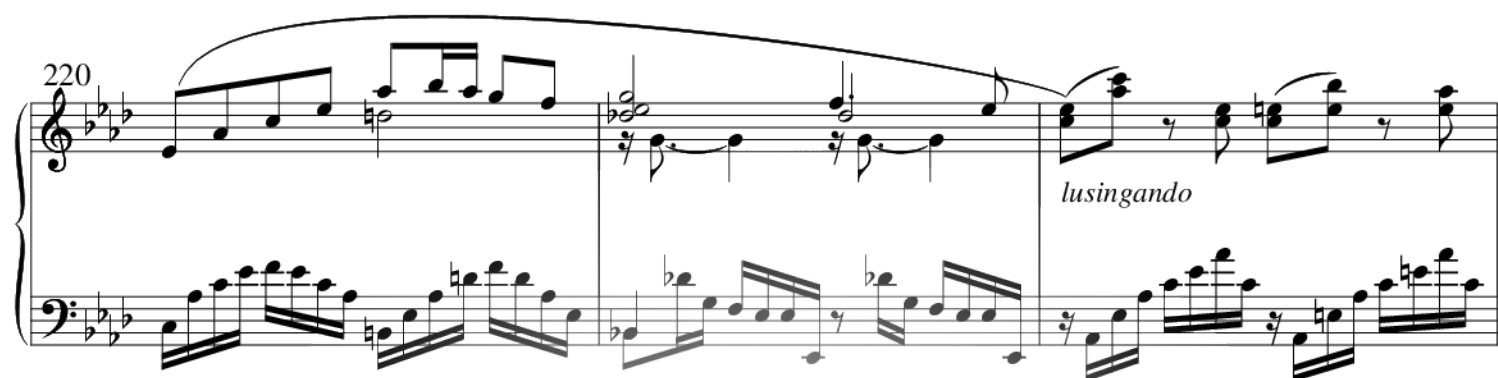
This system contains measures 210, 211, and 212. The right hand continues the eighth-note pattern. The left hand has a bass line with a melodic phrase in measure 211. An orange oval overlay with the text "musicalion" and "click for more" is positioned over the middle of the system.

213

This system contains measures 213, 214, and 215. The right hand continues the eighth-note pattern. The left hand has a bass line with a melodic phrase in measure 214. The tempo/mood is marked *marcato* and the dynamic is *mp*.

216

This system contains measures 216, 217, and 218. The right hand continues the eighth-note pattern. The left hand has a bass line with a melodic phrase in measure 217. The tempo/mood is marked *marcato* and the dynamic is *mp*.



230

Two staves of music in G-flat major (three flats). The right staff features a continuous eighth-note arpeggiated pattern. The left staff has a bass line with half notes and rests, including a long note with a fermata in measure 231.

232

Two staves of music. The right staff continues the eighth-note arpeggiated pattern. The left staff has a bass line with half notes and rests, including a long note with a fermata in measure 233.

234

cresc.

musicalion
click for more

Two staves of music. The right staff continues the eighth-note arpeggiated pattern. The left staff has a bass line with half notes and rests. A watermark with the text 'musicalion click for more' is overlaid in the center.

237

Two staves of music. The right staff continues the eighth-note arpeggiated pattern. The left staff has a bass line with half notes and rests, including a long note with a fermata in measure 238.

239

Two staves of music. The right staff continues the eighth-note arpeggiated pattern. The left staff has a bass line with half notes and rests, including a long note with a fermata in measure 240.

242

244

mp

246

musicalion
click for more

249

252

dimin.

ritard.

254 *a tempo*

p

257

260

musicalion
click for more

scherzando

263

266

cresc.

269

poco rinz. *dimin.*

272 *con leggerezza*

cresc. 8va

275

f musicalion
click for more

278

ritard. *pp*

281

8va

Type: Sheet music

Title: [Fleeting Thoughts](#)

Composer: [Moritz Moszkowski](#)

Period: Romantic

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)