

Pensées fugitives

I.

Maurice Moszkowski
Op. 66

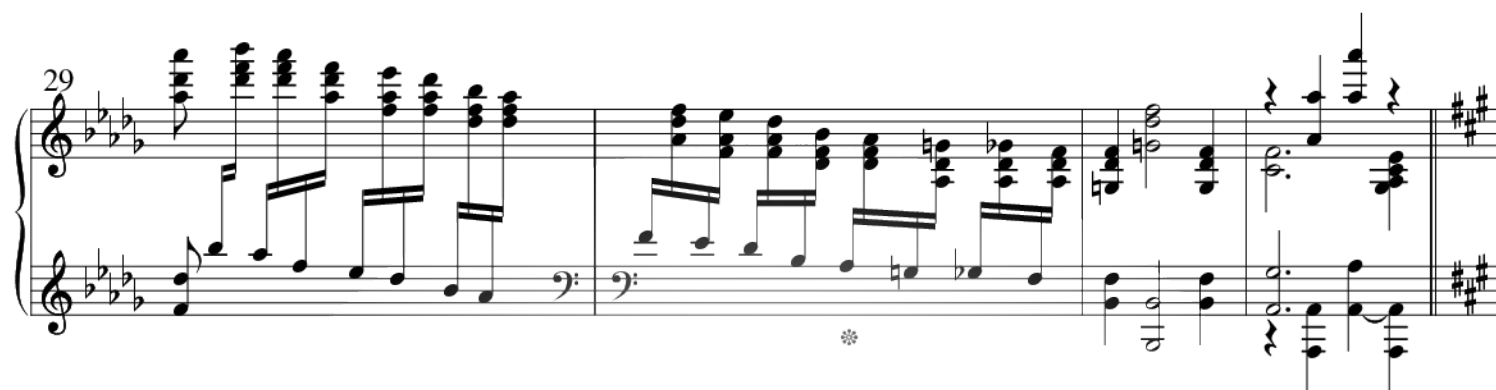
Agitato

musicalion
click for more



musicalion
click for more





42

Measures 42-44 of a musical score in A major (three sharps). The right hand features a complex, rapid sixteenth-note melody, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. A forte (*f*) dynamic marking is present at the beginning of measure 42.

45

Measures 45-47 of the musical score. The right hand continues with a fast, flowing sixteenth-note pattern. The left hand has a more active role with eighth-note accompaniment. A forte (*f*) dynamic marking is at the start of measure 45.

48

Measures 48-50 of the musical score. The right hand's melody becomes more melodic with some slurs. The left hand continues with eighth-note accompaniment. A forte (*f*) dynamic marking is at the start of measure 48.

musicalion
click for more

51

Measures 51-53 of the musical score. The right hand features a more melodic line with some rests. The left hand continues with eighth-note accompaniment. A crescendo (*cresc.*) marking is present in measure 52.

54

Measures 54-56 of the musical score. The right hand has a fast, rhythmic sixteenth-note pattern. The left hand has a more active role with eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 55.

57

8va

fff fz

60

ff

marcato

63

f

musicalion

click for more

66

morendo

II.

Allegretto con moto

The image displays a musical score for the piece 'Pensées fugitives 6' by Debussy. The score is written for piano and is divided into five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto con moto'. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'click for more'. The score is marked with 'p' (piano) and 'cantando' (singing) instructions. The systems are numbered 71, 76, 81, 86, and 91.

71 *p*

76 *cantando* *cresc.*

81 *p*

86 *poco rit.* *a tempo*

91 *cantando*

musicalion
click for more

97 *cresc.* *p*

102 *p* *poco rit.*

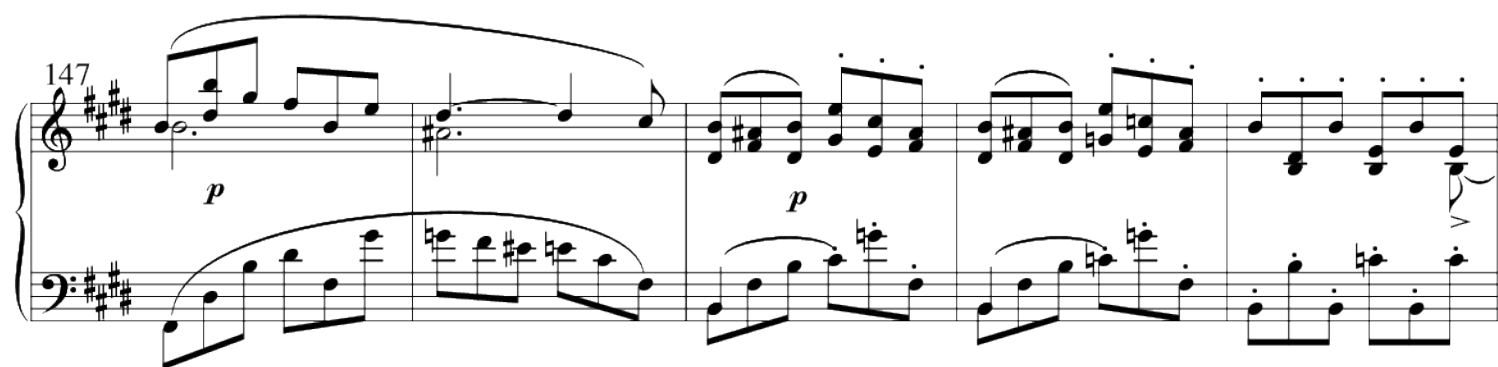
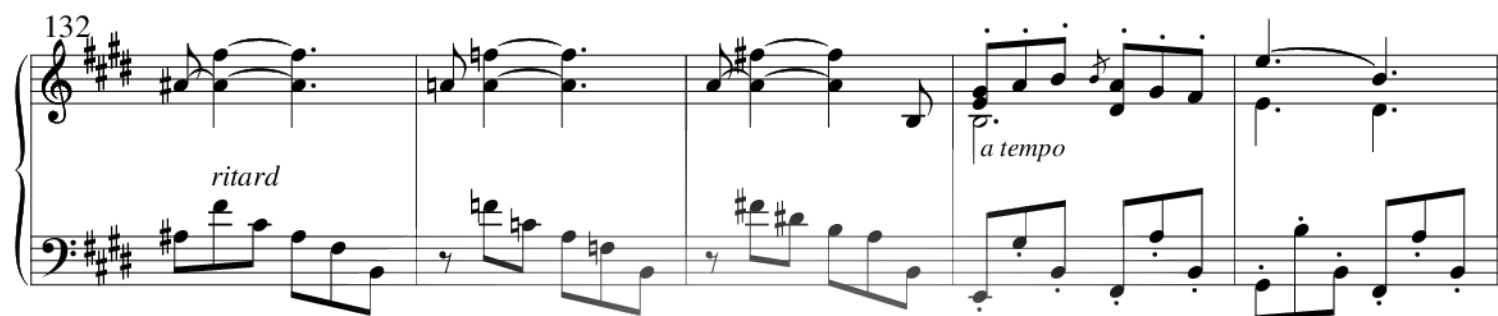
107 *a tempo* *legato*

112

117 *sempre legato*

122 *cresc.*

musicalion
click for more



152 *a tempo*

poco rit. *cresc.*

157 *con anima*

162

musicalion
click for more

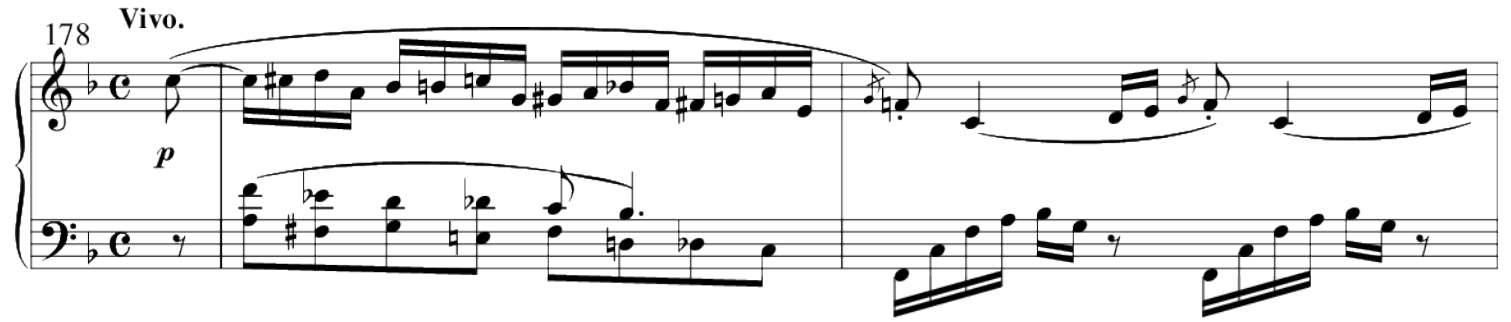
167 *p*

172 *pp*

III.

178 **Vivo.**

p



180



183



185

poco rit. *a tempo, scherzando*



188



190

cresc.

193

poco rinfz.

dimin.

196

con leggerezza

musicalion
click for more

8va

2SC.

199

f

p

poco rit.

8va

202

pp a tempo

204

marcato

mp

This system contains measures 204, 205, and 206. The right hand features a continuous eighth-note pattern. The left hand has a bass line with some rests and a melodic phrase in measure 205.

207

cresc.

This system contains measures 207, 208, and 209. The right hand continues the eighth-note pattern. The left hand has a steady bass line with a crescendo marking in measure 208.

210

musicalion
click for more

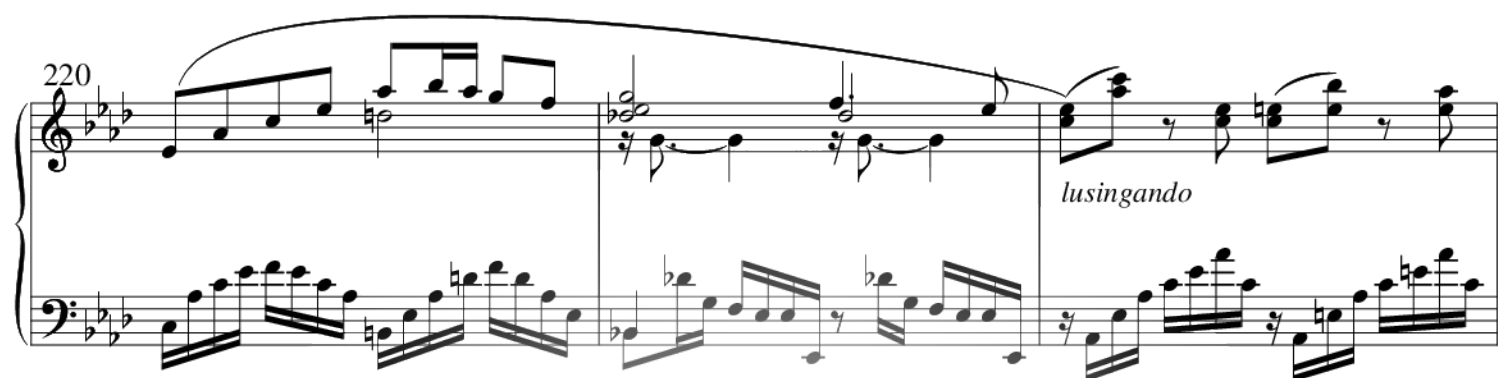
This system contains measures 210, 211, and 212. An orange oval overlay with the text "musicalion" and "click for more" is centered over the measures. The musical notation is partially obscured by the overlay.

213

This system contains measures 213, 214, and 215. The right hand has a more complex melodic line with some ties. The left hand continues with a bass line.

216

This system contains measures 216, 217, and 218. The right hand features a melodic line with a long slur across measures 216 and 217. The left hand has a rhythmic bass line.



230

Two staves of music in G-flat major (three flats). The right hand features a continuous eighth-note triplet pattern. The left hand plays a series of chords, mostly triads, with some grace notes.

232

Two staves of music. The right hand continues the eighth-note triplet pattern. The left hand has a melodic line in the right hand and a bass line in the left hand, with some rests.

234

cresc.

musicalion
click for more

Two staves of music. The right hand continues the eighth-note triplet pattern. The left hand has a melodic line in the right hand and a bass line in the left hand, with some rests. A watermark for 'musicalion' is overlaid on the score.

237

Two staves of music. The right hand features a continuous eighth-note triplet pattern. The left hand has a melodic line in the right hand and a bass line in the left hand, with some rests.

239

Two staves of music. The right hand features a continuous eighth-note triplet pattern. The left hand has a melodic line in the right hand and a bass line in the left hand, with some rests.

242

244

mp

246

musicalion
click for more

249

252

dimin.

ritard.

254 *a tempo*

p

257

260

musicalion
click for more

scherzando

263

266

cresc.

269

poco rinfz. *dimin.*

272 *con leggerezza*

cresc. 8va

275

f 8va

musicalion
click for more

278

ritard. *pp*

281

8va

Type: Sheet music

Title: [Fleeting Thoughts](#)

Composer: [Moritz Moszkowski](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)