

Danse fantastique.

Allegretto con moto.

Moritz Moszkowski, Op. 54. Nr. 1

The first system of the musical score for 'Danse fantastique' by Moritz Moszkowski. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is 'Allegretto con moto'. The first measure is marked *pp* and *distintamente*. The melody in the treble clef features a series of eighth notes and rests, while the bass clef provides a steady accompaniment of eighth notes.

The second system of the musical score. It continues the melody and accompaniment from the first system. The treble clef features a more active melody with eighth notes and some grace notes. The bass clef continues with a steady eighth-note accompaniment.



The third system of the musical score. It continues the melody and accompaniment. The treble clef features a series of eighth notes and rests. The bass clef continues with a steady eighth-note accompaniment. The word *simile* is written below the first measure of the bass clef.

The fourth system of the musical score. It continues the melody and accompaniment. The treble clef features a series of eighth notes and rests. The bass clef continues with a steady eighth-note accompaniment. The system number '13' is written above the first measure of the treble clef.

17

p con espressione

22

27

musicalion
click for more

31

36

di min.

rall.

41

pp a tempo

46

51

musicalion
click for more

55

cresc.

60

f

8va

p

65 *con malinconia*

p *mp*

This system contains measures 65 through 71. The music is in a minor key, indicated by two flats in the key signature. It features a melody in the right hand with slurs and ties, and a bass line in the left hand. Dynamic markings *p* and *mp* are present.

72

dolce e cantabile

This system contains measures 72 through 78. The tempo and mood change, marked by the text *dolce e cantabile*. The melody continues with a long slur across measures 72-78.

79

musicalion
click for more

This system contains measures 79 through 84. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the system.

85

cresc. *rinz.*

This system contains measures 85 through 90. The music includes a crescendo marking *cresc.* and a *rinz.* (ritardando) marking. The melody and bass line continue with various articulations.

91

This system contains measures 91 through 96. The music concludes with a final cadence in the right hand and sustained chords in the left hand.

97

semplice

legato

105

113

molto p

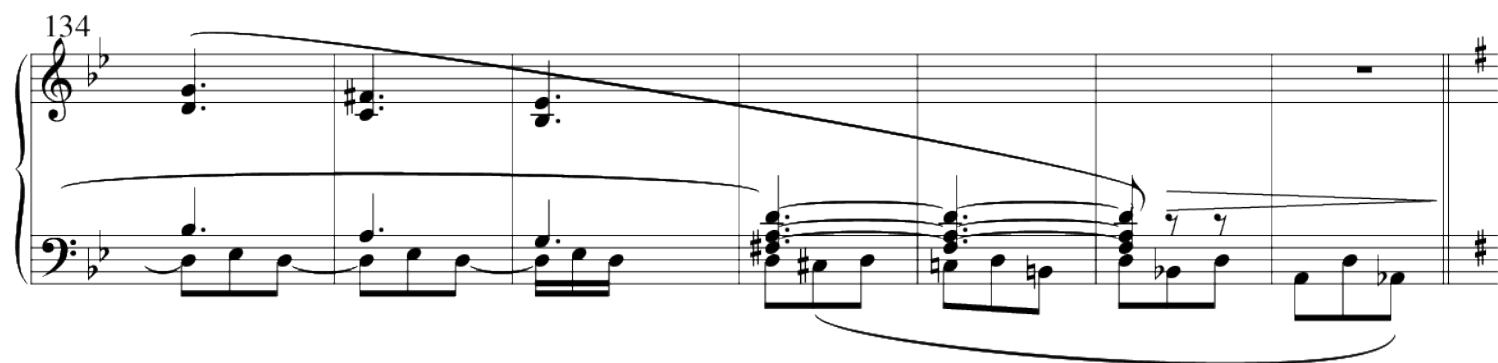
musicalion
click for more

120

rinfz.

127

134



141

pp

mp



145



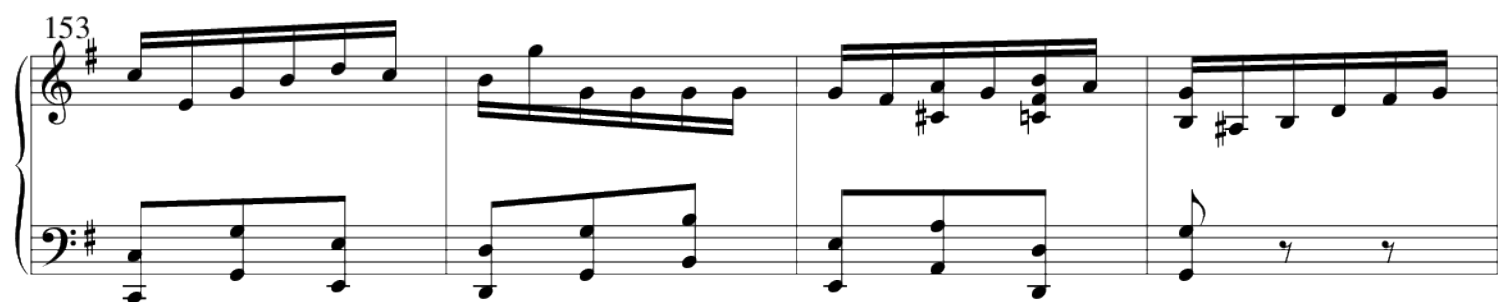
musicalion
click for more

149

simile



153



157

con espressione

163

169

musicalion
click for more

175

dim.

rallent.

180

pp a tempo

185



190

un poco stretto

mf cresc.



195

a tempo

sfz

musicalion
click for more



200



205

pp

pp



Type: Sheet music

Title: [Fantastic Dance](#)

Composer: [Moritz Moszkowski](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)