

2:10
7 **100** **espressivo**

1.G
2.G
Va
C
KB

f
f
f
f
pizz *f*

11/14

9

f
f
f
arco *mf*

musicalion
click for more

mf

21

pizz *mf*
arco

mf

7 33 4

Measures 7-33 of a musical score. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents and slurs. Measure numbers 7, 33, and 4 are indicated at the top left.

45

Measures 45-57 of a musical score. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents and slurs. Measure number 45 is indicated at the top left.

musicalion
click for more

58

Measures 58-70 of a musical score. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. Measure number 58 is indicated at the top left.

Type: Sheet music

Title: [Temperaments 7](#)

Composer: [Anne Lohse](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)