

2:10
7 **100** **espressivo**

1. G
2. G
Va
C
KB

f
f
f
f
pizz *f*

Measures 7-14 of the musical score. The strings play a rhythmic pattern of eighth and sixteenth notes. The first violin (1. G) and second violin (2. G) have a melodic line with a trill in measure 10. The viola (Va) and cello (C) play a similar rhythmic pattern. The double bass (KB) plays a simple eighth-note pattern. The score includes dynamics like *f* and *mf*, and articulation like *pizz*.

9

f
f
f
arco *mf*

musicalion
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Measures 9-18 of the musical score. The strings continue their rhythmic pattern. The first violin (1. G) and second violin (2. G) have a melodic line with a trill in measure 10. The viola (Va) and cello (C) play a similar rhythmic pattern. The double bass (KB) plays a simple eighth-note pattern. The score includes dynamics like *f* and *mf*, and articulation like *arco* and *pizz*.

21

pizz *mf*
arco

Measures 21-28 of the musical score. The strings continue their rhythmic pattern. The first violin (1. G) and second violin (2. G) have a melodic line with a trill in measure 22. The viola (Va) and cello (C) play a similar rhythmic pattern. The double bass (KB) plays a simple eighth-note pattern. The score includes dynamics like *mf* and articulation like *pizz* and *arco*.

7
33 4

f *mf* *f* *mf* *f* *mf* *f* *mf*

45

f *f* *f* *f* *f* *f* *f* *f*

musicalion
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58

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Type: Sheet music

Title: [Temperaments 7](#)

Composer: [Anne Lohse](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc+Cb]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)