

für Streichquartett
oder Streichorchester

MM = 120

1. Violine

2. Violine

Viola

Cello (+Basso)

7

A musical score for the song 'The Rose Tree'. It features four staves: a grand staff (treble and bass clef) and two single staves (treble and bass clef). The melody is primarily in the treble clef staves, with some accompaniment in the bass clef staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A large, stylized orange graphic element is positioned at the bottom of the page, partially obscuring the lower staves.

musicalion
click for more

12

A musical score for three parts: Soprano, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a whole rest followed by a melodic phrase starting on G4. The Alto part starts on E4 and features several accents (^) over notes. The Bass part starts on C3 and includes some grace notes. A dynamic marking of *mf* appears under the first measure of the Alto staff. The score concludes with a double bar line.

17

[illegible]

**) Bei Streichorchesterbesetzung spielt der Kontrabass hier und an ähnlichen Stellen stets nur die tiefste Note.*

22

sfz *mp* *mf* *mp* *mp*

27

mf *mp*

musicalion
click for more

32

mf *f* *mf* *mp* *mf* *mp*

38

sfz *sfz* *sfz* *sfz* *mp* *tr*

44

mp *mp* *mf* *mp* *sfz* *mf*

49

f *mp* *f* *f*

54

ff *ff* *f* *f*

59

Adagio

pp *pp* *pp* *pp*

Type: Sheet music

Title: [Doric Fugue for Strings](#)

Composer: [Jörn Tegtmeier](#)

Period: 20th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)

in quartet or orchestra setting (5-string contrabass)