

Frühling oder Die Hemmung

Für Gesine

Hartmut Hecker
Text: Friederike Kempner

Allegro

The piano introduction is in 4/4 time, marked *Allegro*. It features a treble and bass staff. The treble staff begins with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note (C5) and a quarter note (B4). The bass staff starts with a half note (G3) and a quarter note (A3). The first two measures are marked *mf*. The third measure has a crescendo hairpin. The final two measures are marked *p* and *rit.* (ritardando). The piece concludes with a half note (G3) and a quarter note (A3) in the bass staff.

a tempo
mf

5 Sieh, es grü'n Län - de - rei'n,

musicalion
klicken für mehr

mf 2

M.P. 5

The first system of the song is in 4/4 time. The vocal line (treble staff) begins at measure 5 with the lyrics 'Sieh, es grü'n Län - de - rei'n,'. The piano accompaniment (bass staff) starts with a half note (G3) and a quarter note (A3). The first two measures are marked *mf*. The piano part includes a second measure with a half note (G3) and a quarter note (A3), and a fifth measure with a half note (G3) and a quarter note (A3). The piano part is marked *M.P.* (Moderato Piano) and includes a fifth measure with a half note (G3) and a quarter note (A3).

9 und es tum-meln sich die Gek - ken in des Fröh - lings Son - nen - schein.

The second system of the song is in 4/4 time. The vocal line (treble staff) begins at measure 9 with the lyrics 'und es tum-meln sich die Gek - ken in des Fröh - lings Son - nen - schein.' The piano accompaniment (bass staff) starts with a half note (G3) and a quarter note (A3). The first two measures are marked *mf*. The piano part includes a second measure with a half note (G3) and a quarter note (A3), and a fifth measure with a half note (G3) and a quarter note (A3). The piano part is marked *M.P.* (Moderato Piano) and includes a fifth measure with a half note (G3) and a quarter note (A3).

13

mf

Nach - ti - gal - len

18

sin - gen, flö - ten, Ler - chen sta - gen ju - belnd auf,

musicalion
klicken für mehr

21

Langsamer
p

(igitt!)

doch die Frö - sche und die Krö - ten

rit. *Langsamer*

27 *Zögernd* *p*

hem - men der Be-geist-'rung Lauf. *accel.*

Zögernd *p* *accel.* 1 2 3 *rit.* 1 2 1

32 *a tempo* *mf*

ott seg - ne

4 *rit.*

p *pp* *p*

musicalion
klicken für mehr

37

euch, euch all' im Son - nen - licht,

41

f

Dich Vö - ge - lein, Rö - se - lein, Im - mer - grün,

46

Langsam

f

die Dor-nen und die Wür-mer nicht!

Langsam

rit.

musicalion
klicken für mehr

52

a tempo

f

mf

56

p

pp

M.P.

Typ: Digitale Noten zum Download

Title: [Frühling oder die Hemmung](#)

Composer: [Hartmut Hecker](#)

Epoche: Musica viva

Thema: Frühling

Reihe/Zyklus: Kempner-Lieder

Schwierigkeit: Leicht bis mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Nr. 3 der Kempner-Lieder

Sieh, es grünt an allen Ecken
Und auf allen Länderei'n,
Und es tummeln sich die Gecken
In des Frühlings Sonnenschein.

Nachtigallen singen, flöten,
Lerchen steigen jubelnd auf,
Doch die Frösche und die Kröten
Hemmen der Begeist' rung Lauf.

Gehabt euch wohl, Gott segne euch,
Euch all' im Sonnenlicht,
Dich Vöglein, Röslein, Immergrün.
Die Dornen und die Würmer nicht!