

Frühling oder Die Hemmung

Für Gesine

Hartmut Hecker
Text: Friederike Kempner

Allegro

The piano introduction is in 4/4 time, key of D major. It features a treble and bass staff. The treble staff has a triplet of eighth notes (D, E, F#) followed by a half note (G), then a half note (A), and finally a half note (B) marked *rit.*. The bass staff has a half note (D) followed by a half note (F#), then a half note (A), and finally a half note (B). Dynamics include *mf* and *p*.

a tempo
mf

5 Sieh, es grüß Län - de - rei'n,

The first line of the song starts at measure 5. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The vocal line has a half note (D), a half note (F#), a half note (A), and a half note (B). The piano accompaniment has a half note (D), a half note (F#), a half note (A), and a half note (B). Dynamics include *mf* and *M.P.*.

musicalion
click for more

9 und es tum-meln sich die Gek-ken in des Früh-lings Son-nen-schein.

The second line of the song starts at measure 9. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The vocal line has a half note (D), a half note (F#), a half note (A), and a half note (B). The piano accompaniment has a half note (D), a half note (F#), a half note (A), and a half note (B). Dynamics include *mf* and *M.P.*.

13

mf

Nach - ti - gal - len

18

sin - gen, flö - ten, Ler - chen sta - gen ju - belnd auf,

musicalion
click for more

21

Langsamer
p

(igitt!)

doch die Frö - sche und die Krö - ten

rit. *Langsamer*

27 *Zögernd* *p*

hem - men der Be-geist-'rung Lauf. *accel.*

Zögernd *p* *accel.* 1 2 3 *rit.* 1 2 1

32 *a tempo* *mf*

ott seg - ne

4 *rit.*

musicalion
click for more

p *pp* *p*

37

euch, euch all' im Son - nen - licht,

41

f

Dich Vö - ge - lein, Rö - se - lein, Im - mer - grün,

46

Langsam

f

die Dor-nen und die Wür-mer nicht!

Langsam

rit.

musicalion
click for more

52

a tempo

f

mf

56

p

pp

M.P.

Type: Sheet music

Title: [Spring or Inhibition](#)

Composer: [Hartmut Hecker](#)

Época: Música viva

Tema: Primavera

Categoría: Kempner-Songs

Dificultad: Leicht bis mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

No. 3 of Kempner songs

Look, there is green everywhere
And in all lands,
And the fops romp about
In the spring sunshine.

Nightingales sing, whistle,
Larks rise in jubilation,
Though the frogs and toads
Inhibit the run of enthusiasm.

Fare ye well, God bless,
Ye all in the sunlight,
Like birds, wild rose, periwinkle.
The thorns and the worms not!