

Shining Soul

Werner Achs
2014

Adagio

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl.

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Basdr.

Solo

con sordino

mp

ff

p

mf

pp

Schellenk. mf

mp

musicalion
click for more

musicalion

click for more

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

mf *pp* *mp* *p* *mp*

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

B♭ 1/2

B♭ S.Sax.,

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

senza sordino

no

mf

mf

mp

p

p

p

p

p

p

mf

mf

Fl 1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl.

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

Allegro

31

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

Bn 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

41

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

Bn 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

46

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

51

The image displays a page from a musical score, page 51, for a large ensemble. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the score. The watermark also features a small graphic of musical notes. The score itself is in a key with one flat (B-flat) and a common time signature. The instruments listed on the left include Flutes 1, 2, and Piccolo; Oboe 1/2; Eb Alto Clarinet; Bb Clarinet 1, 2, and 3; Bb Bass Clarinet; Bassoon 1/2; Bb Saxophone; Eb Alto Saxophone 1 and 2; Bb Tenor Saxophone 1 and 2; Eb Baritone; Bb Flute 1/2; Bb Trumpet 1, 2, and 3; F Horn 1/3 and 2/4; Bb Tenor Horn 1/2; Tuba 1, 2, and 3; Bb Tuba 4; Baritone; Trombone; E-Bass; Timpani; Crash Cymbal; Snare Drum; and Bass Drum. The score shows the first few measures of the piece, with various musical notations such as notes, rests, and dynamic markings.

musicalion

click for more

57

F1.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

Bn 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

63

F1.1.2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

fff

mp

mp

mp

mp

mp

mp

fff

fff

fff

mp

mp

tr

ff

68

Fl 1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

Bn 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is for measures 68-71. The instruments listed on the left are: Fl 1,2., Picc.; Ob 1/2.; E♭ A.Cl.; B♭ Cla. 1.; B♭ Clar.2; B♭ Clar. 3.; B♭ B.Cl; Bn 1/2; B♭ S.Sax..; E♭ Altos. 1.; E♭ Altos. 2.; B♭ Tens. 1.; B♭ Tens. 2.; E♭ Baritons.; B♭ Flh. 1/2; B♭ Tpt. 1.; B♭ Tpt.2.; B♭ Tpt.3.; F Hn.1/3; F Hn. 2/4; B♭ Ten.Hn. 1/2; Tbn.1.; Tbn. 2.; Tbn. 3.; B. Tbn.4; Bar.; T.; E-Bass; Timp.; Crash C.; Snardr.; Bassdr. The score is written in 4/4 time. The key signature has one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are indicated. A large orange oval with the text "musicalion click for more" is overlaid on the center of the page, partially obscuring the musical notation.

73

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Cla.2

B♭ Cla. 3.

B♭ B.Cl

Bn 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

78

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

82 Marsch

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

Bn 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

87

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

Bn 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

mf

mf rall...

94

Fl 1, 2., Picc.

Ob 1/2.

E♭ A. Cl.

B♭ Cla. 1.

B♭ Clar. 2.

B♭ Clar. 3.

B♭ B. Cl.

B♭ 1/2

B♭ S. Sax.

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt. 2.

B♭ Tpt. 3.

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn. 4.

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

Tempo A

Tempo A

rit.....

musicalion
click for more

ff

ff

ff

ff

mp

Fl 1, 2., Picc.

Ob 1/2.

E♭ A. Cl.

B♭ Cla. 1.

B♭ Clar. 2.

B♭ Clar. 3.

B♭ B. Cl.

B♭ 1/2.

B♭ S. Sax.

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2.

B♭ Tpt. 1.

B♭ Tpt. 2.

B♭ Tpt. 3.

F Hn. 1/3.

F Hn. 2/4.

B♭ Ten. Hn. 1/2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn. 4.

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

106

F1.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

111

F1.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

Fl 1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Cla. 2.

B♭ Cla. 3.

B♭ B.Cl.

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt. 2.

B♭ Tpt. 3.

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn. 4.

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

The image displays a page of a musical score, page 116, for a large ensemble. The score is written for various instruments, including woodwinds (flutes, oboe, clarinets, bassoon), brass (trumpets, trombones, tuba, euphonium), and percussion (snare, bass, cymbal, tom-toms). The music is in 4/4 time and features a complex arrangement of notes and rests. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The watermark also includes a small graphic of a musical note and a play button icon.

Adagio

Picc.

121

Fl.1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Clar.2

B♭ Clar. 3.

B♭ B.Cl

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt.2.

B♭ Tpt.3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

B. Tbn.4

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

125

Fl 1,2., Picc.

Ob 1/2.

E♭ A.Cl.

B♭ Cla. 1.

B♭ Cla. 2.

B♭ Cla. 3.

B♭ B.Cl.

B♭ 1/2

B♭ S.Sax..

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Tpt. 1.

B♭ Tpt. 2.

B♭ Tpt. 3.

F Hn. 1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn. 4.

Bar.

T.

E-Bass

Timp.

Crash C.

Snardr.

Bassdr.



musicalion
click for more

Type: Sheet music

Title: [Shining Soul](#)

Composer: [Werner Achs](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Arrangement group: Orquesta mixta

Arrangement: Saxofón

6+[Fl2+Ob2+Clar5+Fg2]+[Cr4+Trb4+Trp3+Tb2]+[Tp+Perc3]

Instrumentación: Saxofón = Sx(6), Clarinete = Clar(5), Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(3), Tímpani = Tp(1), Trombón = Trb(4), Trompeta = Trp(3), Tuba = Tb(2)

Individual parts from composers will be delivered upon request