

Ständchen der Studenten.

aus Stimmungen.

Andante espressivo. ♩ = 96.

Op.73 No.6.

The first system of the musical score is in 6/8 time, key of A major (three sharps). It features a piano introduction with a *p cantabile* marking. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by a slow, expressive tempo.

The second system of the musical score continues the melody and bass line. It includes a *ben ten.* (benedictus) marking and a *p* (piano) marking. The music is in 6/8 time, key of A major.

The third system of the musical score continues the melody and bass line. It includes a *fz* (forzando) marking. The music is in 6/8 time, key of A major.

The fourth system of the musical score continues the melody and bass line. It includes a *ben ten.* (benedictus) marking, a *p* (piano) marking, and a *poco più mosso* (a little more motion) marking. The music is in 6/8 time, key of A major.

musicalion
klicken für mehr

19

f p f p f p f p

23

f f f fz

27

dim, e rail.

Tempo I.

musicalion
klicken für mehr

31

un poco mosso

più p

una corda

35

fz

p

dim.

pp

Typ: Digitale Noten zum Download

Title: [Ständchen der Studenten](#)

Composer: [Edvard Hagerup Grieg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke (einsätzig)

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)