

Resignation.

aus Stimmungen.

Op. 73 No.1.

Allegretto con moto. M. M. ♩ = 76.

The first system of the musical score for 'Resignation.' It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegretto con moto' with a metronome marking of 76. The music begins with a piano (*p*) dynamic and a half-note rest in the treble, followed by a melodic line in the bass. The word *cantabile* is written above the bass staff.

The second system of the musical score. It continues the melodic development in both staves. The treble staff has a measure rest at the beginning of the system.



The third system of the musical score. It begins with a measure rest in the treble staff. The tempo and dynamics change to *stretto e cresc. poco a poco*. The music features a more active bass line and a treble line with eighth notes.

The fourth system of the musical score. It starts with a measure rest in the treble staff. The tempo and dynamics change to *f agitato*. The music becomes more intense with a driving bass line and a treble line with sixteenth notes.

19

p *f*

24

p 3 *ritard, molto*

29

ff Tempo I.

musicalion
klicken für mehr

34

pp

39

p ritard *fz* *p*

Typ: Digitale Noten zum Download

Title: [Resignation](#)

Composer: [Edvard Hagerup Grieg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke (einsätzig)

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)