

Resignation.

aus Stimmungen.

Op. 73 No.1.

Allegretto con moto. M. M. ♩ = 76.

The first system of the musical score for 'Resignation.' It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegretto con moto' with a metronome marking of 76. The music begins with a piano (*p*) dynamic and a half-note rest in the treble, followed by a melodic line in the bass. The word *cantabile* is written above the bass staff.

The second system of the musical score, starting at measure 5. It continues the melodic development in both staves, with a crescendo leading into the next system.



The third system of the musical score, starting at measure 9. The tempo and dynamics change to *stretto e cresc. poco a poco*. The music becomes more rhythmic and driving, with a crescendo indicated.

The fourth system of the musical score, starting at measure 14. It features a *f* (forte) dynamic and the instruction *agitato* (agitated). The music is more intense and rhythmic, with a final cadence in the bass staff.

19

p *f*

24

p 3 *ritard, molto*

29

ff Tempo I.

musicalion
click for more

34

pp

39

p ritard *fz* *p*

Type: Sheet music

Title: [Resignation](#)

Composer: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas para piano (un movimiento)

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)