

Jigg and Ground

George Bingham (17th Cent)

arr. BigMark K

A T

♩=180

Jigg

Lively

First system of musical notation for the Jigg section, measures 1-7. Treble (A) and Tenor (T) staves are shown. The key signature has one flat (B-flat). Measure numbers 1 through 7 are indicated above the treble staff.

Second system of musical notation for the Jigg section, measures 8-14. Treble (A) and Tenor (T) staves are shown. Measure numbers 8 through 14 are indicated above the treble staff.

Third system of musical notation for the Jigg section, measures 15-21. Treble (A) and Tenor (T) staves are shown. Measure numbers 15 through 21 are indicated above the treble staff.

Fourth system of musical notation for the Jigg section, measures 22-28. Treble (A) and Tenor (T) staves are shown. Measure numbers 22 through 28 are indicated above the treble staff.

Fifth system of musical notation for the Jigg section, measures 29-33. Treble (A) and Tenor (T) staves are shown. Measure numbers 29 through 33 are indicated above the treble staff. Tempo markings *rit.* are present below the staves. A tempo change to ♩=170 is indicated above measure 31.

Sixth system of musical notation for the Jigg section, measures 36-42. Treble (A) and Tenor (T) staves are shown. Measure numbers 36 through 42 are indicated above the treble staff.

Seventh system of musical notation for the Ground section, measures 34-35. Treble (A) and Tenor (T) staves are shown. Measure numbers 34 and 35 are indicated above the treble staff. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. Tempo markings *Allegro Moderato* and ♩=120 are present above the staves.

Eighth system of musical notation for the Ground section, measures 36-42. Treble (A) and Tenor (T) staves are shown. Measure numbers 36 through 42 are indicated above the treble staff.

musicalion
klicken für mehr

Jigg and Ground

A 43 44 45 46 47 48 49 50

T

A 51 52 53 54 55 56 57

T

A 58 59 60 61 62 63 64

T

A 65 66 70

T

A 71 72 73 74 75 76 77

T

A 78 79 80 81 82 83 84

T

musicalion
klicken für mehr

Jigg and Ground

A 85 86 87 88 89 90 91

T

A 92 93 94 95 96 97 98

T

A 99 100 101 102 103 104 105 106 107

T

A 108 109 112

T

A 113 114 115 116 117

T

A 118 119 120 121 122 123 124 125 126

T

$\text{♩} = 110$

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Jigg and Ground](#)

Composer: [George Bingham](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Bearbeitung für 2 Blockflöten AT