

Himmel und Erde,

Aus Palmström singt.

Gedichte von Christian Morgenstern.

Ziemlich bewegt.

Clemens Freiherrn v. Franckenstein gewidmet.

Paul Graener, Op.43 Nr 6.

The first system of the musical score is in 4/4 time. The piano part begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line starts with a whole rest, followed by a half note G3, and then a series of half notes: F#3, E3, D3, C#3, B2, A2, G2, F#2. The dynamic marking *p* (piano) is placed below the first measure of the treble staff.

The second system of the musical score continues the piano part. The treble staff has a measure rest, followed by a half note G4, and then a series of eighth notes: A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line has a measure rest, followed by a half note G3, and then a series of half notes: F#3, E3, D3, C#3, B2, A2, G2, F#2. The dynamic marking *fff* (fortissimo) is placed below the first measure of the treble staff. A large orange oval with the text "musication klicken für mehr" is overlaid on the score. To the right of the oval, the text "(gesprochen)" is written above the treble staff, and "wind - hund heult wie ein Kind," is written below the treble staff.

The third system of the musical score continues the piano part. The treble staff has a measure rest, followed by a half note G4, and then a series of eighth notes: A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line has a measure rest, followed by a half note G3, and then a series of half notes: F#3, E3, D3, C#3, B2, A2, G2, F#2. The dynamic marking *fff* (fortissimo) is placed below the first measure of the treble staff. The text "die, weil sein Fell von Regen rinnt." is written below the treble staff.

5

Jetzt jagt er wild das Neumondweib, das hinflieht mit ge - bog-nem Leib!

Ruhig.

pp

5

p

Tief un - ten geht, ein dunk - ler Punkt,

musicalion
klicken für mehr

8

(gefühlvoll)

quer ü - ber Feld ein Forst... - ad - junkt.

p *pp* *ppp*

Typ: Digitale Noten zum Download

Title: [Himmel und Erde](#)

Composer: [Paul Graener](#)

Epoche: 20. Jahrhundert

Thema: Humor

Reihe/Zyklus: Palmström singt

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)

Gedichte von Christian Morgenster