

Die beiden Esel

(Christian Morgenstern)

Paul Graener, op. 103 Nr 3

Ziemlich langsam

Ein fin - strer E - sel sprach ein - mal zu sei - nem

f *mf* *p*

This system contains the first five measures of the piece. The vocal line begins with a half rest, followed by a quarter rest, and then a melody starting on a half note. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

eh - li - chen Ge - mah!
stumm,
f

musicalion
click for more

This system contains measures 5 through 11. The vocal line continues the melody from the previous system, ending with a half note. The piano accompaniment provides harmonic support with chords and single notes. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle of the system.

12 *pp*
wir wol - len ster-- - ben gehn, kumm! '*
pp *p* *pp*

This system contains measures 12 through 16. The vocal line starts with a half rest, followed by a melody. The piano accompaniment features chords and single notes. Dynamics include *pp* (pianissimo) and *p* (piano). The system ends with a double bar line and repeat signs.

19

Doch wie es kommt so öf- ters e - ben: Die bei- den blie - ben fröh - lich

mf

24

le - ben, die bei- den blie - ben

mf

musicalion
click for more

28

fröh- - lich, fröh- lich le - - ben.

f *fff*

Type: Sheet music

Title: [Die beiden Esel](#)

Composer: [Paul Graener](#)

Época: Siglo XX

Tema: Humor

Categoría: Morgenstern -Songs

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)