

Barbara Allen

For Guitar Solo

♩ = 100

Traditional from England
Arr. Berndt Leopolder

The musical score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-8, and the fourth staff measures 9-10. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 4, 2, 3, 4, 1, 4, 0, 2, 1, 4, 0, 3, 2, 1, 4, 0, 3, 2, 1, 4, 0). A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow.

In Scarlet Town, where I was born,
There was a fair maid dwellin'
Made every youth cry well-a-day
Her name was Barbara Allen.

All in the merry month of May
When green buds they were swellin',
Young Jeremy Grove on his deathbed lay
For love of Barbara Allen.

He sent his man unto her then,
To the town where she was dwellin'.
"You must come to my master dear,
If your name be Barbara Allen,

For death is printed on his face
And o'er his heart is stealin'.
Then haste away to comfort him,
O lovely Barbara Allen."

Though death be printed on his face
 And o'er his heart be stealin',
 Yet little better shall he be
 For bonny Barbara Allen.

So slowly, slowly, she came up
 And slowly she came nigh him,
 And all she said when there she came,
 "Young man, I think you're dyin'."

He turned his face unto her straight
 With deadly sorrow sighin'.
 "O lovely maid, come pity me;
 I'm on my deathbed lyin'."

"If on your deathbed you do lie
 What needs the tale you're tellin'?
 I cannot keep you from your death.
 Farewell," said Barbara Allen.

He turned his face unto the wall
 As deadly pangs he fell
 "Adieu! Adieu! Adieu!
 Adieu to Barbara

As she was walking
 She heard the bell a-kneeling
 And every stroke did seem to say,
 "Unworthy Barbara Allen."

She turned her body 'round about
 And spied the corpse a-comin'.
 "Lay down, lay down the corpse,"
 she said,
 "That I may look upon him."

When he was dead and laid in grave
 Her heart was struck with sorrow.
 "O mother, mother, make my bed
 For I shall die tomorrow.

Hard-hearted creature, him to slight
 Who loved me so dearly,
 O that I had been more kind to him,
 When he was live and near me!"

She on her deathbed, as she lay,
 Begged to be buried by him
 And sore repented of the day
 That she did e'er deny him.

"Farewell," she said, "ye virgins all,
 And shun the fault I fell in.
 Henceforth take warning by the fall
 Of cruel Barbara Allen."



musicalion
 klicken für mehr

looked down,
 swellin',
 d out amaine,
 allen."

Typ: Digitale Noten zum Download

Title: [Barbar Allen](#)

Composer: [Berndt Leopolder](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)