

MICHAEL WOLFGANG DREWES

Imaginäre Filmmusik



0,0* 0,6*

Presto ♩ = 100

11,4° 12,6°
MICHAEL WOLFGANG DREWES

A detailed musical score for a symphony orchestra, featuring a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Drum Kit, Bass Guitar, Harp, Violin, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a key signature of two flats and a common time signature. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) below it. The background of the score is a light gray grid, and the instruments are listed on the left side. The score includes dynamic markings such as pp, p, and mp, and a tempo marking of Presto with a metronome mark of 100. The logo is a stylized musical note with a play button icon inside, and the text "musicalion" is in a bold, orange font. The text "klicken für mehr" is in a smaller, orange font below the main title. The background of the logo is a white oval with a thin orange border. The logo is positioned in the center of the page, overlapping the musical score. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Drum Kit, Bass Guitar, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as pp, p, and mp, and a tempo marking of Presto with a metronome mark of 100. The logo is a stylized musical note with a play button icon inside, and the text "musicalion" is in a bold, orange font. The text "klicken für mehr" is in a smaller, orange font below the main title. The background of the logo is a white oval with a thin orange border. The logo is positioned in the center of the page, overlapping the musical score.

13,8° 15,0° 16,2° 17,4° 18,6° 19,8° 21,0° 22,2° 23,4° 24,6° 25,8° 27,0° 28,2°

12

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Kit. *f*

Bass *f*

Hp. *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Ve. *mf* *f* *mf*

Cb. *mf* *f* *mf*

musicalion
klicken für mehr

A detailed musical score for a symphony orchestra, spanning 13 measures. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba), percussion (timpani, snare, cymbals, kettles), strings (violin I, violin II, viola, cello, double bass), and harp. The key signature is B-flat major (two flats). The tempo is marked with a series of angles from 13.8° to 28.2° in 1.2° increments. The score features various dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page, accompanied by musical notes and a play button icon.

A musical score for a symphony orchestra, featuring various instruments such as Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1), Timpani (Timp.), Percussion (Perc. 1, 2), Kites (Kit), Bass, Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with a key signature of two flats and a common time signature. A large, stylized logo with the word "musicalion" in orange and "klicken für mehr" in white is overlaid on the center of the score. The logo is surrounded by musical notes and a glowing orange oval. Above the logo, there are several musical notes and a treble clef. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, strings in the back, and percussion on the sides. The overall style is professional and artistic, typical of a high-quality musical score.

58,2° 59,4° 1'00,6° 1'01,8° 1'03,0° 1'04,2° 1'05,4° 1'06,6° 1'07,8° 1'09,0° 1'10,2° 1'11,4° 1'12,6°

49

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

klicken für mehr

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Kit

Bass

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

A page of a musical score for orchestra and choir. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Kit.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *ff*, *mp*, *mf*, and *p*. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score, with musical notes floating above it.

1'46,2" 1'47,4" 1'48,6" 1'49,8" 1'51,0" 1'52,2" 1'53,4" 1'54,6" 1'55,8" 1'57,0" 1'58,2" 1'59,4"

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Kit

Bass

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

musicalion
klicken für mehr



musicalion
klicken für mehr

215.0° 216.2° 217.4° 218.6° 219.8° 221.0° 222.2° 223.4° 224.6° 225.8° 227.0° 228.2° 229.4°

113

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

230,6° 231,8° 233,0° 234,2° 235,4° 236,6° 237,8° 239,0° 240,2° 241,4° 242,6° 243,8° 245,0° 246,2° 247,4°

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Kit

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 10. At the top, a series of frequency values in degrees are listed: 230,6°, 231,8°, 233,0°, 234,2°, 235,4°, 236,6°, 237,8°, 239,0°, 240,2°, 241,4°, 242,6°, 243,8°, 245,0°, 246,2°, and 247,4°. The score itself is arranged in a standard orchestral format with staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion 1 & 2, Kit), strings (Violins I & II, Viola, Violoncello, Contrabass), and a Bass line. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, black, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The page number '10' is in the top left corner, and the measure number '126' is at the beginning of the first staff.

$\equiv$ 

3'23,1" 3'24,4" 3'25,7" 3'27,1" 3'28,4" 3'29,6" 3'30,8" 3'32,0" 3'33,2" 3'34,4" 3'35,6" 3'36,8"

168

Tempo primo $\text{♩} = 100$

Ob. I *crescendo poco a poco*

Ob. 2 *crescendo poco a poco*

Cl. I *crescendo poco a poco*

Cl. 2 *crescendo poco a poco*

Timp. *crescendo poco a poco*

Vln. I *crescendo poco a poco*

Vln. II *crescendo poco a poco*

Vla. *crescendo poco a poco*

Vc. *crescendo poco a poco*

Cb. *crescendo poco a poco*

3'38,0" 3'39,2" 3'40,4" 3'41,6" 3'42,8" 3'44,0" 3'45,2" 3'46,4" 3'47,6" 3'48,8"

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crescendo poco a poco

crescendo poco a poco

3'50,0" 3'51,2" 3'52,4" 3'53,6" 3'54,8" 3'56,0" 3'57,2" 3'58,4" 3'59,6" 4'00,8"

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

4'02,0" 4'03,2" 4'04,4" 4'05,6" 4'06,8" 4'08,0" 4'09,2" 4'10,4" 4'11,6" 4'12,8" 4'14,0"

200

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

musicalion
klicken für mehr

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Kit

Bass

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

klicken für mehr

4'32,0" 4'33,2" 4'34,4" 4'35,6" 4'36,8" 4'38,0" 4'39,2" 4'40,4" 4'41,6" 4'42,8" 4'44,0"

225

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Perc. 1

Perc. 2

Kit

Bass

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

musicalion
klicken für mehr

4'45,2" 4'46,4" 4'47,6" 4'48,8" 4'50,0" 4'51,2" 4'52,4" 4'53,6" 4'54,8" 4'56,0" 4'57,2" 4'58,4" 4'59,6" 5'00,8" 5'02,0"

236

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Kit

Bass

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

divisi

divisi

divisi

musicalion

klicken für mehr

5'03,2" 5'04,4" 5'05,6" 5'06,8" 5'08,0" 5'09,2" 5'10,4" 5'11,6" 5'12,8" 5'14,0" 5'15,2" 5'16,4" 5'17,6"

25/

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Kit

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

unis.

unis.

5'18,8" 5'20,0" 5'21,2" 5'22,4" 5'23,6" 5'24,8" 5'26,0" 5'27,2" 5'28,4" 5'29,6" 5'30,8" 5'32,0" 5'33,2"

264

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
B. Tbn.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

musicalion
klicken für mehr

5'34,4" 5'35,6" 5'36,8" 5'38,0" 5'39,2" 5'40,4" 5'41,6" 5'42,8" 5'44,0" 5'45,2" 5'46,4" 5'47,6" 5'48,8" 5'50,0" 5'51,2" 5'52,4"

277

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
ff
ff

musicalion

klicken für mehr



musicalion
klicken für mehr

6'09,2" 6'10,4" 6'11,6" 6'12,8" 6'14,0" 6'15,2" 6'16,4" 6'17,6" 6'18,8" 6'20,0" 6'21,2" 6'22,4"

306

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

ff

mf

To A Tpt.

musicalion

klicken für mehr

6'23,6" 6'24,8" 6'26,0" 6'27,2" 6'28,4" 6'29,6" 6'30,8" 6'32,0" 6'33,2" 6'34,4" 6'35,6"

3/8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mp* *p* *mp* *p* *mp* *p*

musicalion
klicken für mehr

6'36,8" 6'38,0" 6'39,2" 6'40,4" 6'41,6" 6'42,8" 6'44,0" 6'45,2" 6'46,4" 6'47,6" 6'48,8"

329

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Kit

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 23. The score is written for a large symphony orchestra. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A central graphic overlay, featuring a stylized orange oval and musical notes, contains the text 'musicalion' and 'klicken für mehr'. Above the staves, there are time markers in minutes and seconds, ranging from 6'36,8" to 6'48,8". The page number '23' is located in the top right corner.

6'50,0" 6'51,2" 6'52,4" 6'53,6" 6'54,8" 6'56,0" 6'57,2" 6'58,4" 6'59,6" 7'00,8" 7'02,0" 7'03,2" 7'04,4"

3/40

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for a symphony orchestra, featuring staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bass, Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes a tempo marking of 705,6° and a dynamic marking of pp. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the bottom right of the score. The background is a light blue gradient.

721.2° 722.4° 723.6° 724.8° 726.0° 727.2° 728.4° 729.6° 730.8° 732.0° 733.2° 734.4° 735.6°

366

Fl. I

Fl. II

Ob. I

Ob. 2

Cl. I

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

ff

736,8° 738,0° 739,2° 740,4° 741,6° 742,8° 744,0° 745,2° 746,4° 747,6° 748,8° 750,0° 751,2°

379

Fl. 1 *mf* *f* *mf* *mp*

Fl. 2 *mf* *f* *mf* *mp*

Ob. 1 *mf* *f* *mf* *mp*

Ob. 2 *mf* *f* *mf* *mp*

Cl. 1 *mf* *f* *mf* *mp*

Cl. 2 *mf* *f* *mf* *mp*

Vln. I *mf* *f* *mf* *mp*

Vln. II *mf* *f* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

Vc. *mf* *f* *mf* *mp*

Cb. *mf* *f* *mf* *mp*

musicalion

klicken für mehr

752,4° 753,6° 754,8° 804,4° 806,8° 809,2°

392

Fl. 1 *p* *p* *p* *p*

Fl. 2 *p* *p* *p* *p*

Ob. 1 *p* *p* *p* *p*

Ob. 2 *p* *p* *p* *p*

Cl. 1 *p* *p* *p* *p*

Cl. 2 *p* *p* *p* *p*

Bsn. 1 *p* *p* *p* *p*

Bsn. 2 *p* *p* *p* *p*

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

Clarinet in A

Clarinet in A

molto pesante $\text{♩} = 50$

Grave e molto pesante $\text{♩} = 50$

8°11,6° 8°14,0° 8°16,4° 8°18,8° 8°21,2° 8°23,6° 8°26,0° 8°28,4° 8°30,8° 8°33,2° 8°35,6° 8°38,0°

404

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

A Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Kit

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion
klicken für mehr

8'40,4" 8'42,8" 8'45,2" 8'47,6" 8'50,0" 8'52,4" 8'54,8" 8'57,2" 8'59,6" 9'02,0" 9'04,4" 9'06,8"

416

Hn. 1

Hn. 2

A Tpt. 1

A Tpt. 2

A Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Kit

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

9'09,2" 9'11,6" 9'14,0" 9'16,4" 9'18,8" 9'21,2" 9'23,6" 9'26,0" 9'27,5" 9'29,1" 9'30,7" 9'32,3" 9'33,9"

428 **Più mosso** $\text{♩} = 76$

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

A Tpt. 1

A Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Kit

Hp.

musicalion
klicken für mehr

Più mosso $\text{♩} = 76$

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

divisi

9'35,4" 9'37,0" 9'38,6" 9'40,2" 9'41,7" 9'43,3" 9'44,9" 9'46,5" 9'48,1" 9'49,6" 9'51,2" 9'52,8" 9'54,4"

441

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

Hp.

Vln. I

Vln. II

Vla. unis.

Vc. unis.

Cb.

9'56,0" 9'57,5" 9'59,1" 10'13,3" 10'14,9" 10'16,5" 10'18,1" 10'19,6"

454

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

10'21,2" 10'22,8" 10'24,4" 10'25,6" 10'26,8" 10'28,0" 10'29,2" 10'30,4" 10'31,6" 10'32,8" 10'34,0" 10'35,2" 10'36,4"

470 **Tempo primo** $\text{♩} = 100$

Bsn. 1 *pp* *p* *mp*

Bsn. 2 *pp* *p* *mp*

Tbn. 1 *pp* *p* *mp*

Tbn. 2 *pp* *p* *mp*

B. Tbn. *pp* *p* *mp*

Tba. *pp* *p* *mp*

Timp. *pp* *p*

Perc. 1 *pp* *p*

Perc. 2 *pp* *p*

Kit *pp* *p*

Bass

Hp. *pp* *p*

Tempo primo $\text{♩} = 100$

Vln. I

Vln. II *di*

Vla.

Vc.

Cb. *mp* *mp* *mp*



musicalion

klicken für mehr

10'37,6" 10'38,8" 10'40,0" 10'41,2" 10'42,4" 10'43,6" 10'44,8" 10'46,0" 10'47,2" 10'48,4" 10'49,6"

483

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

A Tpt. 1

A Tpt. 2

A Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Kit *f*

Bass *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

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Typ: Digitale Noten zum Download

Title: [Imaginäre Filmmusik](#)

Composer: [Michael Drewes](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Klar2+Fg2]+[Hn4+Pos3+Trp3+Tb]+[Pk3+Px3]+Hf+[Vla+Vc+Kb]-

Instrumentierung: Violine (Geige) = Vl(2), E-Gitarre = Eg(1), Fagott = Fg(2),

Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(2),

Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Perkussion (alle

Schlagzeuge) = Px(3), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1),

Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Ein Musikstück für Film-Orchester zur Untermalung einer imaginären Filmszene.