

Entschwundene Tage

Herrn Hermann Scholtz gewidmet

Lyrische Stücke

Edvard Grieg, Op. 57 No.1

Andantino

p

pp

poco a poco cresc.

fz

p

musicalion
click for more

26

30

pp una corda

34

cresc.

38

più cresc. *f* *ff*

41

44

Adagio

poco dim. e molto rit. *p* *pp*

musicalion
click for more

Allegro vivace

50

p dolce e leggero

mp

54

p

58

63

67

f

p

71

cresc. e stretto

f

pp

Più lento

musicalion
click for more

Molto vivo

75

ff

79

p

84

f *p*

88

molto cresc. e stretto

pp

Più lento

92

ff

Molto vivo

98

p

103

p

Musical score for measures 103-107. The treble staff features a melody with various ornaments and a long slur over measures 105-106. The bass staff provides a harmonic accompaniment with chords and single notes.

108

pp

Musical score for measures 108-113. The treble staff continues the melodic line with some chromaticism. The bass staff has a more active, rhythmic accompaniment.

114

pp

Musical score for measures 114-118. The treble staff has a more active melody. The bass staff features a dense, blocky accompaniment of chords.

119

poco a poco cresc.

Musical score for measures 119-123. The treble staff has a melodic line. The bass staff features a dense, blocky accompaniment of chords, with a crescendo marking.

124

fz *p*

Musical score for measures 124-127. The treble staff has a melodic line. The bass staff features a dense, blocky accompaniment of chords, with a fortissimo (*fz*) and piano (*p*) marking.

128

Musical score for measures 128-131. The treble staff has a melodic line. The bass staff features a dense, blocky accompaniment of chords.

musicalion

[click for more](#)

131

134

138

141

144

147

Adagio

musicalion
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Type: Sheet music

Title: [Vanished Days](#)

Composer: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Lyrical pieces

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)