

Verbotener Weg

Lied im Volkston.

Bewegt

Carl Bohm, Op. 326. Nr. 4.

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The piano part includes dynamics *p*, *cresc.*, *f*, and *p rit.*. The melody line is shown as a series of rests.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 9 with the lyrics: „Han - sel, du bö - ser du, nimmst mir noch ganz die Ruh', steigst in das. The piano part includes dynamics *mf*, *p*, and *f*. A large orange watermark with the text "musicalion click for more" is overlaid on the piano part.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 14 with the lyrics: Fen-sterl mein, das soll ja doch nit sein! Fen-sterl mein, das soll ja doch nit sein! The piano part includes dynamics *rit.* and *f*. The system includes first and second endings.

20 *mf* lebhafter. *cresc.*

„Mä - del, i hab' di gern, dass i könnt' nár - risch werd'n,

mf *cresc.*

24 *f* *p*

fast druckt's das Herz mir ab. wenn i di nit hab'.

f *p*

28 *mf* *a tempo*

"Ja ja, ich gla. se mir, Han - sel. du

p *a tempo* *f*

33 *p* angstvoll

Lieb-ster du. hör doch mir ein-mal zu: Denk' wenn der Bau - er käm'

p

38 *f*

und mir das ü - bel nähm, o du mein lie - ber Gott, i

42 *rit.* *f a tempo*

schämt' mi zu Tod, o du mein lie - ber Gott. i

46 *rit.* *p a tempo*

schämt' mi zu Tod. Han - sel, du bö - ser du, nimmst mir noch

51 *f*

ganz die Ruh, steigt in das Fen - sterl mein, das soll ja doch nit sein."

Type: Sheet music

Title: [Forbidden Path](#)

Composer: [Carl Bohm](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop/ten+Pf

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1),Voice solo>tenor(1)