

Das Echo

Ziemlich bewegt.

Carl Bohm, Op. 326. Nr.19.

The first system of the musical score is in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line has four measures of rests. The piano accompaniment begins with a piano (*p*) dynamic. The first two measures feature a triplet of eighth notes in the right hand and a single eighth note in the left hand. The next two measures continue the accompaniment with a different rhythmic pattern.

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 5 with the lyrics "ich rief im Wald einst:". The piano accompaniment includes a piano (*pp*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second measure. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

The third system of the musical score continues the vocal and piano parts. The vocal line starts at measure 10 with the lyrics "„Lie - be, o komm, be - glü - cke mich bald,". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, both with a mezzo-forte (*mf*) dynamic.

14 *pp* *ritenuto* *wieder im Tempo*

be - glü - cke mich bald!" -

pp *ritenuto* *wieder im Tempo-*

p

8va

18 *mf* *Erstes Tempo*

Da rief das E - cho trü - be : „Zu alt, zu

Erstes Tempo

8va

musicalion
click for more

23 *pp* *ritenuto*

alt, zu alt, zu alt!"

8va

im Tempo *pp* *ritenuto* *im Tempo* *cresc.*

28 *mf* ruhiger

Ver - dros - sen

f

p ruhiger

33

rief ich wei - ter : Bin ja erst sech - zehn

f

musicalion
click for more

38 (fragend) *pp* *poco ritenuto* im Tempo

Jahr!" Erst sech - zehn Jahr?"

pp *poco ritenuto* im Tempo

43

mf Da rief das E - cho hei - ter : *f* .. Du

47

Narr, — du Narr, du Narr, du Narr, — du

f

poco ri - te - nu - to

52

ff Narr. du Narr! "

pp *ff im Tempo* *fz* *ff*

8va

Type: Sheet music

Title: [The Echo](#)

Composer: [Carl Bohm](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)