

Johannes Brahms:
Vier ernste Gesänge, Nr.3
(Jesus Sirach, Kap. 41.)

op.121. Nr 3.

Grave.

O Tod, o Tod, wie bit - - ter wie bit - -

ter bist du, Wenn an dich ge - den - ket ein Mensch, ge - denket ein Mensch, der

gu - te Ta - ge und ge - nug hat und oh - ne Sor - ge - le - bet;

und dem es wohl geht in al - len Din - gen und noch wohl es - sen mag! O

mp

p

poco cresc.

f

musicalion
click for more

13

2

Tod, o Tod, wie bit - - ter, wie bit - - ter bist du.

p

18

O Tod, wie

p

21

wohl - tust du - dem Dürf - ti -

24

gen, der da schwach und alt ist, der in al - len Sor-gen

musicalion

click for more

27

steckt, und nichts Bes-sers zu hof-fen noch zu er-war - - - ten hat! O

p *f*

This system contains measures 27 through 30. The vocal line is in the bass clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in the grand staff. Dynamics include piano (*p*) and forte (*f*).

31

Tod, o Tod, wie wohl - - - tust

p

This system contains measures 31 through 34. The vocal line continues in the bass clef. The piano accompaniment features a piano (*p*) dynamic. A large orange watermark is centered over the system.

musicalion

click for more

35

du, wie wohl, wie

p

This system contains measures 35 through 37. The vocal line continues in the bass clef. The piano accompaniment features a piano (*p*) dynamic.

38

wohl ——— tust du.

p

This system contains measures 38 through 41. The vocal line continues in the bass clef. The piano accompaniment features a piano (*p*) dynamic.

Type: Sheet music

Title: [O Tod](#)

Composer: [Johannes Brahms](#)

Época: Romanticismo

Tema: Duelo / Muerte

Categoría: Four Serious Vocals

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)