

MICHAEL WOLFGANG DREWES



Υπνομουσική - Dirigierpartitur / Conductor's Score

Geträumtes am 25. Januar 2013

MICHAEL WOLFGANG DREWES

Lento ♩ = 60

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncelli *pp*

Contrabbassi *pp*

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

15

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr



23

Cor.

Trb.

30

Cor.

Trb.

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

37

Fl.

Ob.

Cl.

Fg.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

42

Fl.

Ob.

Cl.

Fg.

Tim.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

This block contains the musical score for measures 42 to 44. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Tim.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower part of the score.

45

Vni. I

Vni. II

Vle.

Vc.

Cb.

Moderato ♩ = 108

This block contains the musical score for measures 45 to 48. The instruments listed on the left are Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of note values, including eighth, quarter, and half notes, and rests. A double bar line is present at the end of measure 44, indicating a section change.

50

Vni. I

Vni. II

Vle.

Vc.

Cb.

57

Cl.

Fg.

Cor.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

poco accel.

poco accel.

62 Più mosso

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Tim.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

..... Più mosso

69

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Tim.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 69 through 74. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Timpani (Tim.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and half notes, with some passages marked by slurs. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The page number '8' is visible in the top left corner.

76 **accel.**

Cl.

Fg.

Cor.

Trb.

Tbn.

Timp.

accel.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

82 **Allegro con fuoco, in tempo di marcia** ♩ = 120

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Allegro con fuoco, in tempo di marcia ♩ = 120

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

89

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

97

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Tim.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, starting at measure 97. The score is for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Timpani (Tim.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Trb. and Tbn. staves. The watermark also includes a small musical note icon. The score shows various musical notations including chords, single notes, and rests across the measures.

105

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 105 through 112. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is centered over the lower half of the page. The watermark is enclosed in a thin orange border.

113

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

122

Cl.

Fg.

Cor.

Trb.

Tbn.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr



131

Cl.

Fg.

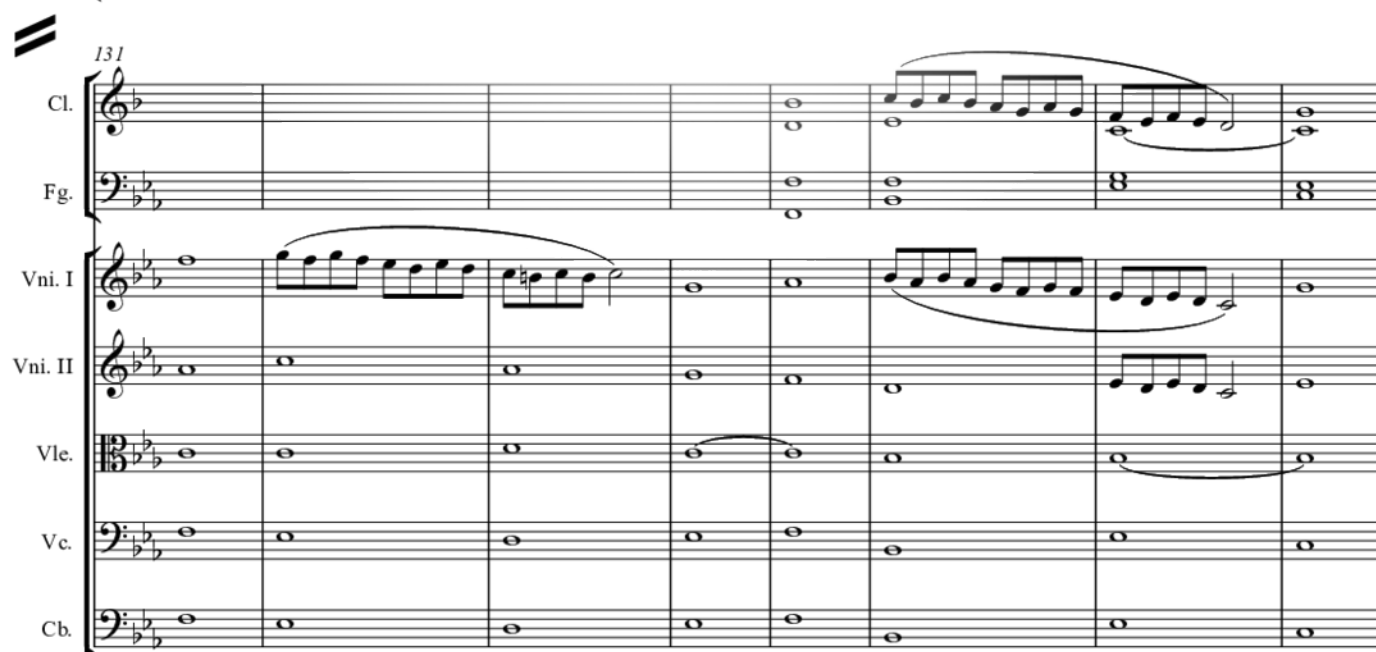
Vni. I

Vni. II

Vle.

Vc.

Cb.



139 **Grave** ♩ = 50

Cl.

Fg.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

A musical score for orchestra and woodwinds, starting at measure 146. The score includes parts for Clarinet (Cl.), Flute (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings are marked with 'pesante' (heavy) and 'trmm' (trill). A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

153

Fl. *pesante* *trm*

Ob. *pesante* *trm*

Cl. *trm*

Fg.

Cor.

Trb. *trm*

Tbn.

Tim.

Vni. I *trm*

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

160 **Allegro con fuoco, in tempo di marcia** ♩ = 120

Cl.

Fg.

Cor.

Trb.

Tbn.

Timp.

Allegro con fuoco, in tempo di marcia ♩ = 120

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

169

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 20, starting at measure 169. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the trumpet and trombone staves.

176

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Timp.

Vni. I

Vni. II

Vlc.

Vc.

Cb.

musicalion
klicken für mehr

183

Cor.

Trb.

Tbn.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

192

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 192. The score is for a symphony orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with notes, rests, and other musical symbols. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Violin I and II staves.

201 **Meno mosso**

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

pp détaché *mp* *f*

pp détaché *mp* *f*

pp détaché *mp* *f*

pp détaché *mp* *f*

pp détaché *mp* *f*

211

Cor.

Trb.

Tbn.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically measures 211 through 218. The score is for a symphony orchestra, with parts for Cor., Trb., Tbn., Hp., Vni. I, Vni. II, Vle., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a standard orchestral format, with each instrument having its own staff. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the word 'musicalion' in a bold, sans-serif font, and the phrase 'klicken für mehr' in a smaller, regular font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.



227

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

234

Fl.

Ob.

Cl.

Fg.

Allegro $\text{♩} = 120$

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

242

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

251

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

pp détaché *mp* *f*

pp détaché *mp* *f*

pp détaché *mp* *f*

pp détaché *mp* *f*

pp détaché *mp* *f*

261

Cor.

Trb.

Tbn.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

270 **Meno mosso**

Fl. *pp détaché* *mp* *f*

Ob. *pp détaché* *mp* *f*

Cor.

Trb.

Tbn.

Hp. *f*

Vni. I *pizz.* *pp détaché* *mp* *f*

Vni. II *pizz.* *pp détaché* *mp* *f*

Vle. *pizz.* *pp détaché* *mp* *f*

Vc. *pizz.* *pp détaché* *mp* *f*

Cb. *pizz.* *pp détaché* *mp* *f*

musicalion
klicken für mehr

278

Fl.

Ob.

Cl.

Fg.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 33, starting at measure 278. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Harp (Hp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 278 through 285. A large, semi-transparent watermark for 'musicalion' is overlaid on the Violin II and Viola staves, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font.

Lento $\text{♩} = 60$

286

Fl.

Ob.

Cl.

Fg.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

musicalion

klicken für mehr

The musical score is for measures 286 to 291. The tempo is Lento, with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Harp (Hp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part features a watermark for 'musicalion' with the text 'klicken für mehr'. The string parts (Violins, Viola, Cello, and Contrabass) are marked 'arco' and 'pp' (pianissimo) from measure 290 onwards.

294 **Moderato** ♩ = 108

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

Moderato ♩ = 108

302

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tbn.

Tim.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 302 through 307. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Timpani (Tim.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is centered over the middle of the page, partially obscuring the musical staves.

309 rit.

Fl.

Cl.

Fg.

Cor.

Trb.

Tbn.

Timp.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

315 **Moderato** ♩ = 108

Vni. I

Vni. II

Vle.

Vc.

Cb.

323

Fl.

Ob.

Cl.

Fg.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

332

Fl.

Ob.

Cl.

Fg.

Trb.

Tbn.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 39, starting at measure 332. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score spans measures 332 to 335. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it is overlaid on the Violin I and II staves. The watermark also features a small graphic of musical notes above the text.

341

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.



musicalion

klicken für mehr

349

Fl.

Ob.

Cl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

357

Fl.

Ob.

Trb.

Vni. I

Vni. II

Vle.



musicalion

klicken für mehr

362 rit.

Ob.

Fg.

Cor.

Trb.

Tbn.

Timp.

Hp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

12'08,7"

Detailed description: This is a page from a musical score, page 42. It features a full orchestral and string arrangement. The instruments listed on the left are Oboe (Ob.), Flute (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time, indicated by the 'C' time signature. A 'rit.' (ritardando) marking is present at the beginning of the page. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings. The page number '42' is in the top left corner. The page number '362' is written above the first measure of the Oboe part. The page number '12'08,7"' is in the bottom right corner.

Typ: Digitale Noten zum Download

Title: [Hypnomusik - Ύπνομουσική - Dirigierpartitur](#)

Composer: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Trp2]+Pk3+Hf+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Dirigierpartitur. Für Stimmenauszüge bitte Ύπνομουσική - Orchesterpartitur benutzen.