

Canzonetta

C. Monteverdi

First system of musical notation for Tenor and Bass parts. The Tenor part is written on a treble clef staff, and the Bass part is written on a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes a repeat sign with first and second endings.

1. 2.

Second system of musical notation for Tenor 1 (T1), Tenor 2 (T2), and Bass (B) parts. The T1 and T2 parts are written on treble clef staves, and the B part is written on a bass clef staff. The system includes a repeat sign.

Third system of musical notation for T1, T2, and B parts. A large orange oval graphic is overlaid on the system, containing the text "musicalion" and "click for more".

musicalion
click for more

Fourth system of musical notation for T1, T2, and B parts. The system includes a repeat sign with first and second endings.

1. 2.

Type: Sheet music

Title: [Canzonetta 10](#)

Composer: [Claudio Monteverdi](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)