

First system of musical notation for T/A, T, and GB voices. The key signature is one flat (B-flat), and the time signature is 4/4. The system concludes with a repeat sign and a 2/4 time signature change.

Second system of musical notation for T/A, T, and GB voices. The system concludes with a repeat sign.

Third system of musical notation for T/A, T, and GB voices. An orange oval overlay with the text "musicalion" and "click for more" is centered over the system.

Fourth system of musical notation for T/A, T, and GB voices. The system concludes with a repeat sign and first/second endings (1. and 2.) marked above the staff.

*Type:* Sheet music

*Title:* [Canzonetta 19](#)

*Composer:* [Claudio Monteverdi](#)

*Época:* Música antigua

*Tema:* .Misceláneas

*Categoría:* Obras de cámara

*Dificultad:* Mittel

*Arrangement group:* Música de cámara vientos

*Arrangement:* Flauta dulce 3

*Instrumentación:* Flauta dulce = Fl. dul(3)