

Herb Weidner

For no Tears

in Eb-moll

Herb Weidner

Violine

Cello

Klavier

5

VI.

Vc.

5

Kl.

10

VI.

Vc.

10

Kl.

musicalion
click for more

The image displays a musical score for the piece 'For no Tears' by Herb Weidner, in the key of Eb-moll. The score is arranged for Violine, Cello, and Klavier. It consists of three systems of staves. The first system shows the Violine and Cello parts, with the Violine part starting on a whole note. The second system shows the Violine, Cello, and Klavier parts, with the Violine part starting on a half note. The third system shows the Violine, Cello, and Klavier parts, with the Violine part starting on a half note. A watermark 'musicalion click for more' is overlaid on the second system.

2
15

VI.

Vc.

Kl.

20

VI.

Vc.

Kl.

musicalion
click for more

25

VI.

Vc.

Kl.

30

VI.

Vc.

Kl.

35

VI.

Vc.

Kl.

musicalion
click for more

40

VI.

Vc.

Kl.

4
45

VI.

Vc.

Kl.



50

VI.

Vc.

50

Kl.

55

VI.

Vc.

Kl.

60

VI.

Vc.

Kl.

musicalion
click for more

65

VI.

Vc.

Kl.

6
70

VI.

Vc.

Kl.

75

VI.

Vc.

Kl.

musicalion
click for more

80

VI.

Vc.

Kl.

84

VI.

Vc.

Kl.

88

VI.

Vc.

Kl.

musicalion
click for more

92

VI.

Vc.

Kl.

8
97

VI.

Vc.

Kl.

102

VI.

Vc.

Kl.

musicalion
click for more

107

VI.

Vc.

Kl.

112

VI.

Vc.

Kl.



117

VI.

Vc.

Kl.

musicalion
click for more



122

VI.

Vc.

Kl.



10
127

VI.

Vc.

Kl.

132

VI.

Vc.

Kl.

musicalion
click for more

136

VI.

Vc.

Kl.

141

VI.

Vc.

Kl.

146

VI.

Vc.

Kl.

musicalion
click for more

151

VI.

Vc.

Kl.

12
157

VI.

Vc.

Kl.

This block contains the first system of a musical score, spanning measures 12 to 157. It features three staves: Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The VI. and Vc. staves contain melodic lines with various note values and rests. The Kl. staff contains harmonic accompaniment in the form of chords. The key signature is three flats (B-flat, E-flat, A-flat).

165

VI.

Vc.

Kl.

musicalion

click for more

This block contains the second system of the musical score, spanning measures 165 to 173. It features the same three staves: VI., Vc., and Kl. The VI. and Vc. staves are mostly empty, with a few notes appearing in the Vc. staff towards the end of the system. The Kl. staff contains chords. A large, semi-transparent watermark is overlaid on the right side of the system, featuring the word "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. Above the watermark, there are some floating musical notes.

173

VI.

Vc.

Kl.

This block contains the third system of the musical score, spanning measures 173 to 181. It features the same three staves: VI., Vc., and Kl. All three staves are empty, indicating that the musical notation for this system is not visible in the provided image.

181

VI.

Vc.

Kl.

189

VI.

Vc.

Kl.

musicalion
click for more

197

VI.

Vc.

Kl.

14
205

VI.

Vc.

Kl.

213

VI.

Vc.

Kl.

musicalion
click for more

221

VI.

Vc.

Kl.

229

VI.

Vc.

Kl.

237

VI.

Vc.

Kl.

musicalion
click for more

245

VI.

Vc.

Kl.

16
254

VI.

Vc.

Kl.

Musical score system 1, measures 16 to 254. The system includes staves for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The Violoncello part features a melodic line with eighth and sixteenth notes, while the Violin I and Keyboard parts are mostly rests.

261

VI.

Vc.

Kl.

musicalion
click for more

Musical score system 2, measures 261 to 269. The system includes staves for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The Violoncello part continues its melodic line. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the Keyboard staff.

269

VI.

Vc.

Kl.

Musical score system 3, measures 269 to 277. The system includes staves for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The Violoncello part continues its melodic line, and the Violin I and Keyboard parts remain mostly rests.

277

VI.

Vc.

Kl.



285

VI.

Vc.

Kl.

musicalion
click for more



293

VI.

Vc.

Kl.



18
302

Vl.

Vc.

Kl.

302

The image shows a musical score for three instruments: Violin I (Vl.), Violoncello (Vc.), and Keyboard (Kl.). The score is divided into two systems. The first system contains measures 18 to 302, and the second system contains measures 302 to 302. The Vl. part is in the treble clef, the Vc. part is in the bass clef, and the Kl. part is in the treble clef. The key signature is one flat (B-flat). The Vl. part has a whole rest in every measure. The Vc. part has a melodic line in measures 18-302, consisting of eighth and quarter notes, with a fermata over the final measure. The Kl. part has a whole rest in every measure.

A snippet of a musical score for Violin I (Vl.), Violoncello (Vc.), and Keyboard I (Kl.). The score is in G major (one sharp) and 4/4 time. The Violoncello part has a melodic line with eighth and sixteenth notes. The Violin I and Keyboard I parts have whole rests. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the image. The page number "309" is visible at the top left.

316

Viol. I

Vcl.

316

KL.

This image shows a musical score for three instruments: Violin I (Vl.), Violoncello (Vcl.), and Keyboard I (Kl.). The score is divided into two systems. The first system contains measures 316 through 322. The Violin I part is in treble clef, and the Violoncello part is in bass clef. The Keyboard I part is shown in both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violoncello part features a melodic line with eighth and quarter notes, while the Violin I and Keyboard I parts have whole rests.

323

VI.

Vc.

Kl.

Measures 323-330. VI and Kl are silent. Vc has a melodic line.

331

VI.

Vc.

Kl.

musicalion

click for more

Measures 331-338. VI and Kl are silent. Vc has a melodic line. A watermark 'musicalion click for more' is overlaid.

340

VI.

Vc.

Kl.

Measures 340-347. VI and Kl are silent. Vc has a melodic line.

20
348

VI.

Vc.

Kl.

This system shows measures 20 to 348. The Violin I (VI.) part is a whole rest. The Violoncello (Vc.) part has a melodic line with eighth and quarter notes. The Keyboard (Kl.) part is a whole rest.

356

VI.

Vc.

Kl.

musicalion

click for more

This system shows measures 356 to 364. The Violoncello (Vc.) part continues its melodic line. The Keyboard (Kl.) part is a whole rest. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the right side of the system.

364

VI.

Vc.

Kl.

This system shows measures 364 to 372. The Violoncello (Vc.) part continues its melodic line. The Keyboard (Kl.) part is a whole rest.

372

VI.

Vc.

Kl.

This block contains the first system of musical notation, measures 372 through 379. The VI (Violin I) and Kl (Klavier/Piano) staves are empty, indicating they are silent during this passage. The Vc (Violoncello) staff features a continuous melodic line consisting of eighth and quarter notes.

380

VI.

Vc.

Kl.

musicalion

click for more

This block contains the second system of musical notation, measures 380 through 387. The VI and Kl staves remain silent. The Vc staff continues its melodic line. A large, semi-transparent watermark is overlaid on the right side of the system, featuring the word "musicalion" in a bold, orange font and the text "click for more" in a smaller, orange font below it.

388

VI.

Vc.

Kl.

This block contains the third system of musical notation, measures 388 through 395. The VI and Kl staves are empty. The Vc staff continues with its melodic line, which includes some longer note values like half notes.

22
396

VI.

Vc.

396

Kl.

The image shows a musical score for three instruments: Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Violoncello part has a melodic line with a slur over the second measure. The Violin I and Keyboard parts are mostly rests with some notes in the first measure.



Type: Sheet music

Title: [For no Tears](#)

Composer: [Herb Weidner](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violín+Pno+Vc

Instrumentación: Violín = VI(1), Piano = Pno(1), Violoncello (Cello) = Vc(1)

Waltz for violin, cello and piano