

198 Almaine

Anthony Holborne

Flöte

B. c.

The first system of the musical score for 'Almaine' by Anthony Holborne. It features a Flute (Flöte) part on a single staff and a Basso Continuo (B. c.) part on a grand staff (treble and bass clefs). The music is in a common time signature (C) and a key signature of one sharp (F#). The Flute part consists of eighth and sixteenth notes, while the B. c. part provides a harmonic accompaniment with chords and moving lines.

7

The second system of the musical score, starting at measure 7. It continues the Flute and B. c. parts. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

15

The third system of the musical score, starting at measure 15. It continues the Flute and B. c. parts. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the progression of the piece.

24

The fourth system of the musical score, starting at measure 24. It continues the Flute and B. c. parts. The system concludes with a double bar line, indicating the end of the piece or a section.

Type: Sheet music

Title: [Almaine](#)

Composer: [Anthony Holborne](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Instr. de viento con órgano/piano

Arrangement: Flauta+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Flauta (traversa) = Fl(1)