

# 226 Allemande

Arcangelo Corelli

Flöte

*f*

B. c.

*f marcato*

*mf*

*mf*

*poco rit.*

*f*

*a tempo*

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First system of a musical score in B-flat major. The treble staff features a melodic line with a trill on the first measure, followed by a crescendo. The piano accompaniment consists of chords and single notes. Dynamics include *p* (piano) and *mf cresc.* (moderately loud, crescendo).



Second system of the musical score. The treble staff continues the melodic line with a trill and a crescendo. The piano accompaniment features chords and a rising line in the bass. Dynamics include *p* (piano) and *cresc.* (crescendo).

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Third system of the musical score. The treble staff has a trill and a piano accompaniment with chords. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).



Fourth system of the musical score. The treble staff features a melodic line with a crescendo and a forte section, followed by a rallentando. The piano accompaniment includes chords and a rising line in the bass. Dynamics include *cresc.* (crescendo), *f* (forte), and *rall.* (rallentando).

*Type:* Sheet music

*Title:* [Allemande \(Tr./2 Altsax./Pos.\)](#)

*Composer:* [Arcangelo Corelli](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Leicht bis mittel

*Arrangement group:* Instr. de viento con órgano/piano

*Arrangement:* Flauta+Bajo Continuo

*Instrumentación:* Bajo Continuo = BC (uso de cifras)(1), Flauta (traversa) = Fl(1)