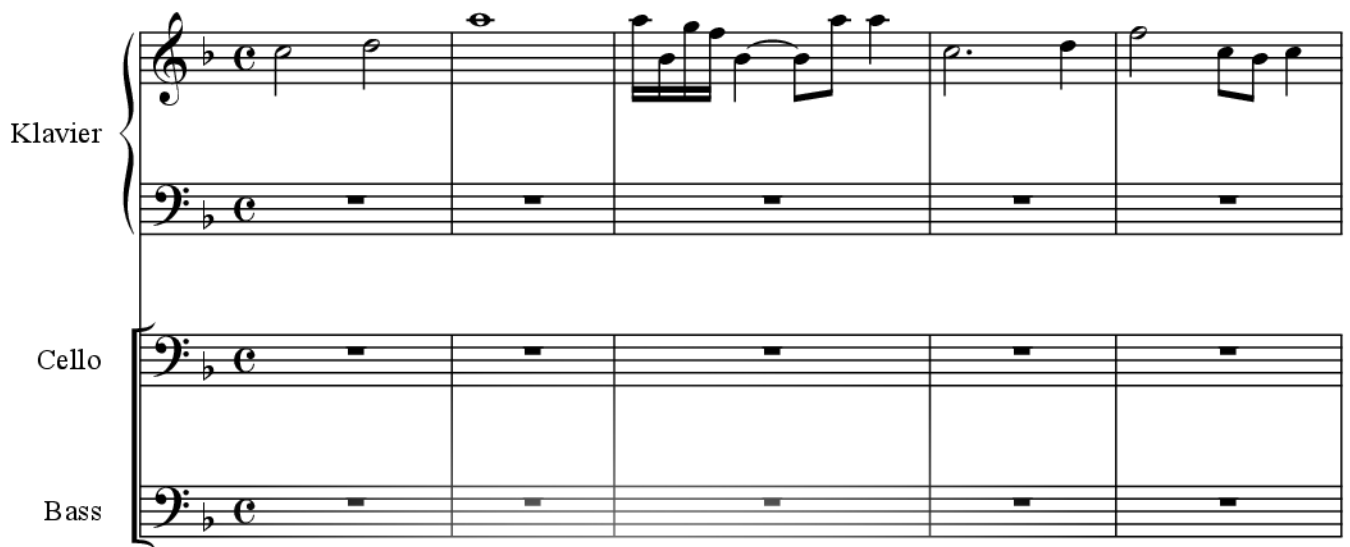


Ein Stück in Grün

in F-Dur

Herb Weidner

Klavier



Cello

Bass

Kl.



6

musicalion

click for more

Vc.

Kb.

Kl.



10

Vc.

Kb.

2
13

Kl.

Vc.

Kb.

17

Kl.

Vc.

Kb.

musicalion
click for more

20

Kl.

Vc.

Kb.

24

Kl.

Vc.

Kb.

24

27

Kl.

Vc.

Kb.

27

musicalion
click for more

31

Kl.

Vc.

Kb.

31

4
35

Kl.

Vc.

Kb.



38

Kl.

Vc.

Kb.

42

Kl.

Vc.

Kb.

45

Kl.

Vc.

Kb.

musicalion
click for more

47

Kl.

Vc.

Kb.

6
50

Kl.

Vc.

Kb.

This block contains the first system of a musical score, measures 50 and 51. It features three staves: Klavier (Kl.) in treble and bass clef, Violoncello (Vc.) in bass clef, and Kontrabaß (Kb.) in bass clef. The key signature has one flat. Measure 50 shows a piano introduction with a steady bass line and a melodic line in the right hand. Measure 51 continues the piano texture with some melodic movement in the upper staves.

52

Kl.

Vc.

Kb.

musicalion

click for more

This block contains the second system of the musical score, measures 52 and 53. The instrumentation remains the same. Measure 52 shows the piano continuing its accompaniment. Measure 53 introduces a more active melodic line in the right hand of the piano. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

54

Kl.

Vc.

Kb.

This block contains the third system of the musical score, measures 54 and 55. The piano part becomes more prominent with a series of sixteenth-note runs in the right hand. The bass line continues to provide a solid foundation. The system concludes with a final measure in measure 55.

57

Kl.

Vc.

Kb.

60

Kl.

Vc.

Kb.

musicalion

click for more

63

Kl.

Vc.

Kb.

8
66

Kl.

Vc.

Kb.

69

Kl.

Vc.

Kb.

musicalion

click for more

72

Kl.

Vc.

Kb.

74

Kl.

Vc.

Kb.

77

Kl.

Vc.

Kb.

musicalion
click for more

80

Kl.

Vc.

Kb.

10
82

Kl.

Vc.

Kb.

This block contains the first system of a musical score, spanning measures 10 to 82. It features three staves: Klavier (Kl.) in the top system, and Violoncello (Vc.) and Kontrabaß (Kb.) in the bottom system. The Klavier part is written in treble and bass clefs, showing a melodic line with some arpeggiated figures. The Vc. and Kb. parts are in bass clef, with the Kb. playing a more active, arpeggiated accompaniment. The key signature has one flat (B-flat).

85

Kl.

Vc.

Kb.

musicalion

click for more

This block contains the second system of the musical score, spanning measures 85 to 88. The instrumentation remains the same: Klavier (Kl.), Violoncello (Vc.), and Kontrabaß (Kb.). The musical notation continues, with the Klavier part showing more melodic development. A large, semi-transparent watermark is overlaid on the center of this system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, lighter orange font directly beneath it. The watermark is enclosed in a thin orange oval border.

88

Kl.

Vc.

Kb.

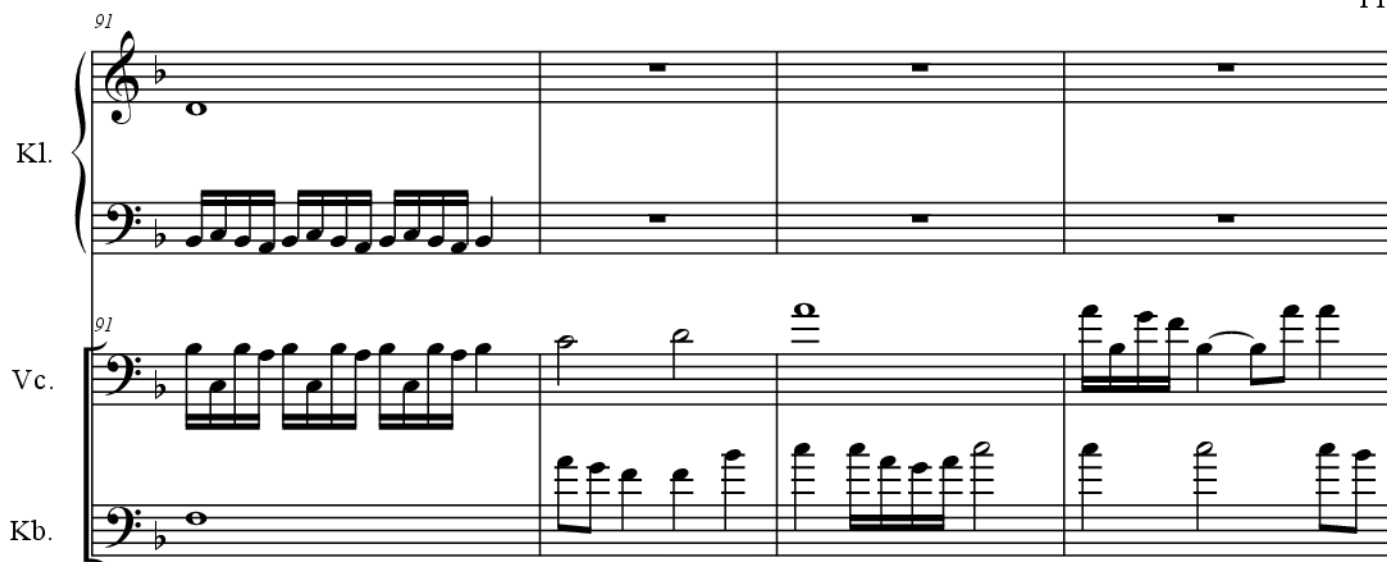
This block contains the third system of the musical score, spanning measures 88 to 91. The instrumentation is consistent with the previous systems. The musical notation shows the continuation of the piece, with the Vc. and Kb. parts featuring more complex arpeggiated patterns. The Klavier part continues its melodic line. The key signature remains one flat.

91

Kl.

Vc.

Kb.



95

Kl.

Vc.

Kb.

musicalion

click for more



98

Kl.

Vc.

Kb.



12
101

Kl.

Vc.

Kb.

104

Kl.

Vc.

Kb.

musicalion
click for more

107

Kl.

Vc.

Kb.

109

Kl.

Vc.

Kb.

112

Kl.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Title: [A Piece in Green](#)

Composer: [Herb Weidner](#)

Época: Siglo XXI

Tema: Verano

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Piano+[Vc+Cb]

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)