

Kleine Unterhaltungssymphonie

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 80$

Flutes

Oboes

Clarinet in A

Bassoons

Horns in F

Trumpet in A

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

Andante $\text{♩} = 80$

Copyright © 1962 by MICHAEL WOLFGANG DREWES

5

Fl.

Ob.

Cl.

Bsn.

f *mf* *p* *f* *mf* *p* *tr*



Il **Più mosso**

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn.

A Tpt.

Timp.

musicalion
klicken für mehr

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a symphony orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Più mosso'. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts begin with a piano (*p*) dynamic. The Viola part is written in 13/8 time. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The musical score is for measures 17 through 20 of a symphony. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings (f, mf, p) and articulation (accents, slurs). A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

22

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

A Tpt. *p*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, starting at measure 22. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '5' is in the top right corner, and the measure number '22' is at the top left of the first staff.

28 **Allegro** ♩ = 120

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

A Tpt. *f*

Timp. *f*

musicalion
klicken für mehr

Allegro ♩ = 120 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 33 through 37. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a digital or interactive element. The page number '33' is written above the first measure of the Flute part.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

44

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 44 through 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A central orange oval with a white background contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is positioned over the Horn and Trumpet staves. The musical notation includes various note values, rests, and dynamic markings.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

musicalion
klicken für mehr

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

55

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for page 55, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Alto Saxophone (A Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller, regular font below it. The oval is positioned over the Horn and Alto Saxophone staves. The musical notation includes various note values, rests, and dynamic markings, with some notes in the woodwinds and strings.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 61 through 66. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large, semi-transparent orange oval is centered over the Horn and Trumpet staves, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The oval has a subtle glow effect. The musical notation includes various note values, rests, and dynamic markings.

67

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

73

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 14, starting at measure 73. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written for measures 73 through 77. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests, with some notes in measure 77. The Horn and Trumpet parts have more activity, with the Horn playing a melodic line and the Trumpet playing a supporting line. The Violin I and II parts have a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern. A watermark for 'musicalion' is overlaid on the Horn and Trumpet staves, with the text 'klicken für mehr' below it.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 15, starting at measure 78. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a major key. The score is written on a system of staves. A watermark for 'musicalion' is overlaid on the Horn and Trumpet staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (A Tpt.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. The woodwinds and strings are playing a melodic line. The woodwinds are playing a melodic line, and the strings are playing a rhythmic pattern. The woodwinds are playing a melodic line, and the strings are playing a rhythmic pattern. The woodwinds are playing a melodic line, and the strings are playing a rhythmic pattern.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 89 in the top left corner. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Alto Saxophone (A Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page, partially obscuring the Hn. and A Tpt. staves. The watermark also features a small graphic of musical notes above the text.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 95 through 100. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, semi-transparent watermark with the text "musicalion" in a bold, orange font and "klicken für mehr" in a smaller, orange font is centered over the middle of the page, partially obscuring the musical staves.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 101 in the top left corner. The score is arranged in a system with ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Fl., Ob., Cl., Bsn.) has a melodic line starting in the third measure. The brass section (Hn., A Tpt.) has a melodic line starting in the fourth measure. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic foundation with various rhythmic patterns. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Hn. and A Tpt. staves.

108

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 108 through 113. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Timpani) are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Trumpet and Timpani staves. The watermark also includes small musical notes above the text.

115

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

122

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 22, with the measure number 122 at the top left. The score is for a symphony orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a standard musical notation with various notes, rests, and articulations. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, regular font below it. The oval has a subtle glow effect.

129

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 129 through 134. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features various melodic lines, including a prominent one in the Flute and Oboe parts, and a more active line in the Horns. The Trumpet and Timpani parts are partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The page number '129' is located at the top left of the score.

136

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for measures 136 through 140. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 136-138 feature woodwinds and timpani with rests, while the string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays. Measures 139-140 show all instruments with active parts. A watermark 'musicalion klicken für mehr' is overlaid on the string parts.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 25, starting at measure 143. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The score is written for measures 143 through 148. A large, semi-transparent orange oval watermark with the text 'musicalion' in bold and 'klicken für mehr' below it is centered over the Trumpet and Timpani staves. The watermark also includes a small icon of a hand clicking a mouse button.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for measures 149 through 154. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 12/8. The score is written for measures 149, 150, 151, 152, 153, and 154. A large, semi-transparent watermark with the text 'musicalion' in bold orange and 'klicken für mehr' in smaller orange text is centered over the Horn and Trumpet staves. The watermark also includes a small graphic of musical notes and a cursor icon.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 155 through 160. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major (two sharps). The time signature is 4/4. The score is arranged in a standard orchestral format with staves grouped by instrument family. A prominent watermark, 'musicalion klicken für mehr', is overlaid in the center of the page, partially obscuring the musical notation. The watermark consists of the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' in a smaller, black font below it, all enclosed within a thin orange oval border.

161

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 28, starting at measure 161. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The music is written in a standard staff format with various note values and rests. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) underneath it in a smaller font.

A musical score snippet featuring ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble or bass clef with a key signature of two sharps (F# and C#). A large, semi-transparent orange oval is centered over the middle staves, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. The page number "167" is visible at the top left. Various musical notations such as notes, rests, and dynamic markings like "rit." and "f" are present throughout the score.

172

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

6'20,6"

Typ: Digitale Noten zum Download

Title: [Kleine Unterhaltungssymphonie](#)

Composer: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Arrangement group: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Trp2]+Pk3+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Hier das einleitende Andante, das ich ursprünglich als Lento e pesante angelegt, jedoch mit einem schnelleren Tempo versehen habe, denn sonst wäre es zu schleppend, was ich schon um 1962 begonnen hatte, als ich noch in der Mittelstufe war. Das Allegro ist eine spätere Ergänzung vom 3. Juni 2011 in einem Tango-Stil.