

Kleine Unterhaltungssymphonie

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 80$

Flutes

Oboes

Clarinet in A

Bassoons

Horns in F

Trumpet in A

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

Andante $\text{♩} = 80$

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5

Fl.

Ob.

Cl.

Bsn.

f *mf* *p* *f* *mf* *p* *tr*



musicalion

[click for more](#)

Il **Più mosso**

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn.

A Tpt.

Timp.

musicalion
click for more

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The musical score is for measures 17 through 20 of a symphony. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings (f, mf, p) and articulation (accents, slurs). A watermark 'musicalion click for more' is overlaid on the center of the page.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 22 through 27. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score begins with a measure number of 22. The first three measures (22-24) are marked with a piano (p) dynamic. The Flute, Oboe, and Clarinet parts have a breath mark (>) in measure 22. The Bassoon part has a breath mark (>) in measure 23. The Horn part has a breath mark (>) in measure 24. The Trumpet part has a breath mark (>) in measure 25. The Timpani part has a breath mark (>) in measure 26. The Violin I and II parts have a breath mark (>) in measure 27. The Viola, Violoncello, and Contrabass parts have a breath mark (>) in measure 28. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

28 **Allegro** ♩ = 120

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

A Tpt. *f*

Timp. *f*

musicalion
click for more

Allegro ♩ = 120 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The image displays a page of a musical score, specifically measures 28 through 32. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature consists of two sharps (F# and C#). The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The watermark is enclosed in a stylized orange oval. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

33

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 33 through 37. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. The number "33" is written above the first staff (Flute).

38

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically page 8, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into measures, with a large orange oval containing the text "musicalion" and "click for more" overlaid on the center. The number "38" is written above the first measure of the Flute part.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 44 through 48. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a grand staff with ten staves. A central orange button with the text 'musicalion click for more' is overlaid on the score, partially obscuring the Horn and Trumpet parts. The button has a glowing effect. The musical notation includes various notes, rests, and dynamic markings.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

musicalion
click for more

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The image displays a page of a musical score, page 49, for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in G major (indicated by two sharps) and 4/4 time. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The bottom of the page shows a "p" (piano) dynamic marking.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 11, starting at measure 55. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Alto Trumpet (A Tpt.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features various melodic lines and harmonic textures. A large, semi-transparent orange oval with a white border is centered over the Horn and Alto Trumpet staves, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The page number '11' is in the top right corner, and the measure number '55' is at the top left of the first staff.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 61 through 66. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large, semi-transparent orange oval is centered over the Horn and Trumpet staves, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings.

67

Hn.

A Tpt.

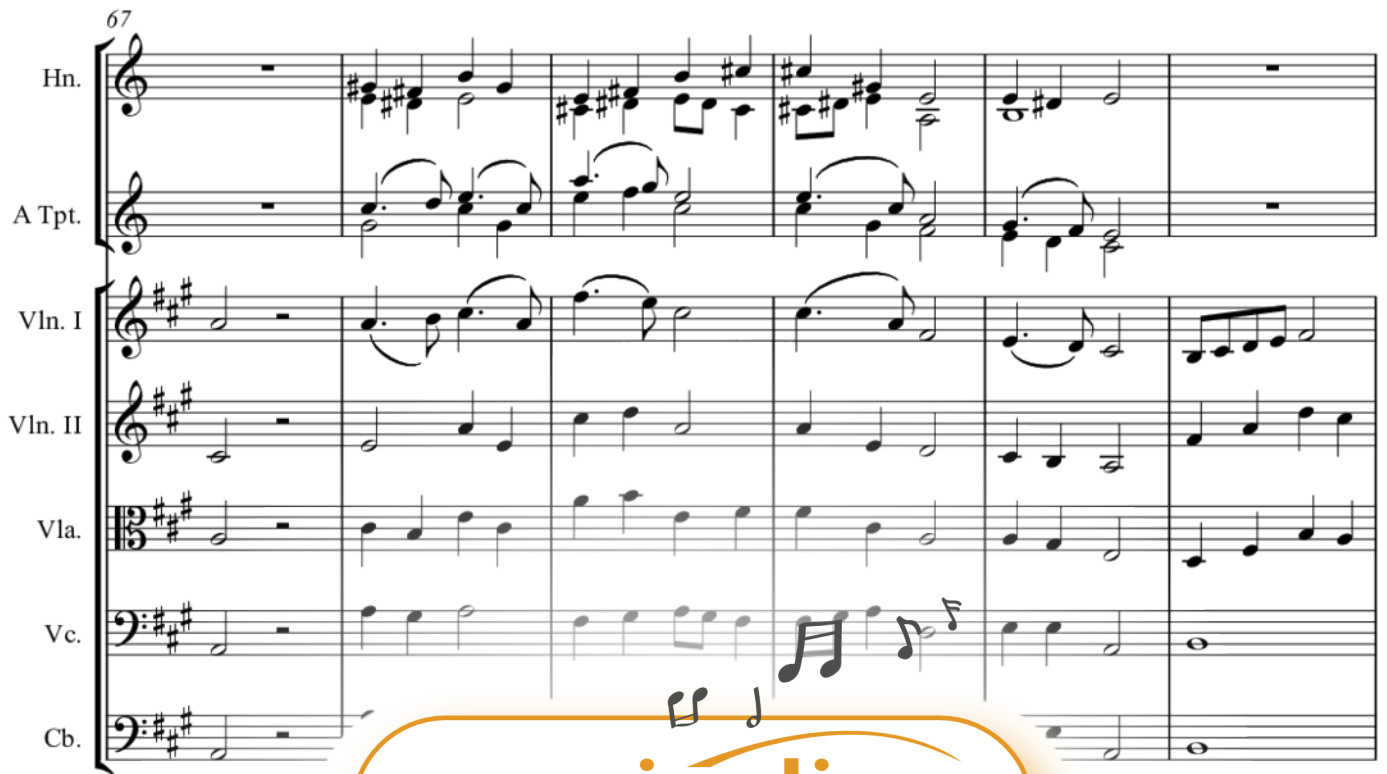
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

[click for more](#)

73

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

78

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 78 through 83. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings are playing active parts, while the brass instruments have rests. A large, semi-transparent orange button with the text "musicalion" in bold and "click for more" below it is centered over the Horn and Trumpet staves. The page number "15" is in the top right corner, and the measure number "78" is at the beginning of the first staff.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

89

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

95

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 95 through 100. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a grand staff with ten staves. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various notes, rests, and articulation marks across the measures.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 101 through 106. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Trumpet (A Tpt.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) staff is also present at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various melodic lines and harmonic textures. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, specifically covering the Horn and Trumpet staves.

108

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 108 through 113. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is presented in a standard musical notation format, with staves for each instrument. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score, indicating a digital resource or interactive element.

115

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

122

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 122 through 127. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a grand staff with ten staves. The measures are numbered 122 through 127. A watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the Horn and Trumpet parts.

129

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 129 through 134. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is presented in a standard musical notation format, with staves for each instrument. A central orange oval with the text "musicalion" and "click for more" is overlaid on the Trumpet and Timpani staves, indicating a digital or interactive element. The page number "129" is visible at the top left of the score.

136

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 136 through 141. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 136-141 show various musical notations including eighth notes, quarter notes, and rests. A watermark 'musicalion click for more' is overlaid on the lower half of the page.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 143 through 148. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Timpani), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the woodwind and percussion staves.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 149 through 154. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. A watermark with the text 'musicalion' and 'click for more' is overlaid on the Horn and Trumpet staves. The watermark is in a stylized orange font and is enclosed in a rounded rectangular frame. The musical notation includes various notes, rests, and dynamic markings. The measures are numbered 149, 150, 151, 152, 153, and 154.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 155 through 160. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major (two sharps). The notation is in standard musical notation with various note values, rests, and articulations. A prominent orange oval with a gradient background is overlaid on the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '27' is located in the top right corner.

161

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 161 through 166. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all active in the measures. A large, semi-transparent orange oval with a white border is centered over the lower half of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background of the page is white.

A snippet of a musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in G major (one sharp) and common time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The number "167" is visible at the top left of the first staff. Various musical notations such as notes, rests, and dynamic markings like "f" are present throughout the score.

172

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

6'20,6"

Type: Sheet music

Title: [Pequeña sinfonía de entretenimiento](#)

Composer: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel

Arrangement group: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trp2]+Tp3+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(3), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)