

Morning has broken

Flöte

Akustische Gitarre

This system contains the first four measures of the piece. The flute part (Flöte) is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The acoustic guitar part (Akustische Gitarre) is written in a grand staff (treble and bass clefs) with the same key signature and time signature. Chords G, C, D, and D are indicated above the guitar staff for measures 1 through 4 respectively.

5

Fl.

C

musicalion
klicken für mehr

This system contains measures 5 through 9. The flute part (Fl.) continues in the same key and time. The acoustic guitar part continues with a repeating rhythmic pattern. Chords C and C are indicated above the guitar staff for measures 5 and 9 respectively. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

10

Fl.

G D Am G C

This system contains measures 10 through 14. The flute part (Fl.) continues. The acoustic guitar part continues with the same rhythmic pattern. Chords G, D, Am, G, and C are indicated above the guitar staff for measures 10 through 14 respectively.

15

Fl.

Am G C D G

20

Fl.

D C D C G

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Morning has broken](#)

Composer: [Wolfgang Schmückle](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Arrangement group: Kammermusik gemischt

Arrangement: Flöte+Gitarre

Instrumentierung: Flöte (Querflöte) = Fl(1),Gitarre = Git(1)

Für Flöte und Gitarre