

# A false designe to be cruell

Mary Deering  
(1629 - 1704)

Gesang

Cembalo

Bass



4

1. In \_\_\_ vain \_\_\_ fair Chlo - ris you de - signe to be cru - ell, to be kind;  
2. And \_\_\_ if \_\_\_ a - mong \_\_\_ a thou - sand Swains Some one of Love, or Fate com - plains;  
3. Then wi - sely make your prize of those want we or cou - rage to op - pose;  
4. So the rude \_\_\_ wave se - cure - ly shocks The yeel - ding Bark, but the stiffe rocks

musicalion

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9

for we know with all your arts, \_\_\_ you ne - ver hold \_\_\_ but wil - ling hearts  
And \_\_\_ all the \_\_\_ stars heav'n de - fie, \_\_\_ With Chlo - ris lip, \_\_\_ or Ce - lia's eye:  
But tempt me not that can dis - co - ver What will re - deem the fon - dest Lo - ver;  
If it a - tempt, how soon a - gain \_\_\_ Broke and dis - solv'd \_\_\_ it fills the Main;

14

men are too wise grown to ex - pire with bro - ken shafts \_\_\_\_\_ and \_\_\_\_\_ pain - ted fire.  
'Tis not their love the Youth would chuse, But the \_\_\_\_\_ glo - ry to re - fuse.  
And flie the list, left it ap - pear Your pow'r is mea - fur'd \_\_\_\_\_ by our fear.  
It foams and roars, but we de - ride A - like \_\_\_\_\_ its weak - ness and its pride.

19

1, 2, 3.

4.

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Title:* [A False designe to be cruell](#)

*Composer:* [Mary Deering](#)

*Epoche:* Barock

*Thema:* Liebe

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Arrangement group:* Sologesang mit (Kammer-)Orchester

*Arrangement:* Solo>Sop+Cem+Vc

*Instrumentierung:* Cembalo = Cem(1), Gesang Solo>Sopran(1), Violoncello (Cello) = Vc(1)