

3.Burlesques

1. Quarrel

Béla Bartók
SZ 47 Op. 8. c

Presto, ♩ = 104 -96

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The dynamic is *pp* (pianissimo).

Measures 5-8 of the piece. The right hand continues the melodic line, and the left hand has a bass line. The dynamic is *p* (piano).

Measures 9-14 of the piece. The right hand continues the melodic line, and the left hand has a bass line. A watermark for 'musicalion' is visible in the center.

Measures 15-19 of the piece. The right hand continues the melodic line, and the left hand has a bass line. The dynamic is *poco a poco cresc.* (poco a poco crescendo).

Measures 20-24 of the piece. The right hand continues the melodic line, and the left hand has a bass line. The dynamic is *poco a poco cresc.* (poco a poco crescendo).

25

29

sempre cresc.

33

musicalion
klicken für mehr

37

8va

ff

41

8va

f

3

8va

45

ff

f

50

mf

p

leggerissimo

55

musicalion
klicken für mehr

5

Meno vivo

60

p *espress, volto*

66

rit.

73 *a tempo*

p

78

poco creso.

83

rit.

musicalion
klicken für mehr

88 *quasi a tempo (meno vivo)*

mf molto espr.

94

dim.

100 *ri tard.* *molto rit.* *poco a poco string'.*
pp
molto espress.

105

110 *al tempo primo*

musicalion
 klicken für mehr

114

119

124

129

sempre creso.

134

musicalion
klicken für mehr

139

144

seni re cresc.

149

8va

ff

154

8va

piú f

161

8va

ff

musicalion
klicken für mehr

168

f

mf

173

cresc.

sf

8va

2. A little drunk

Allegretto, ♩ = 104-112

musicalion
klicken für mehr

The image displays a musical score for the second movement of a piano sonata, titled 'A little drunk'. The tempo is marked 'Allegretto' with a metronome marking of 104-112. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 181 to 182, and the second system covers measures 183 to 184. The third system covers measures 185 to 186, and the fourth system covers measures 187 to 188. The fifth system covers measures 189 to 190. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *molto rubato*, *mf* (mezzo-forte), and *sf* (sforzando). The tempo is marked as *molto cresc.* and *molto dim.*. The key signature is one sharp (F#), and the time signature is 4/4. The score is overlaid with a semi-transparent orange oval containing the text 'musicalion' and 'klicken für mehr'.

181 *mp*
molto rubato

183 *mf*

185

187 *mf*

189 *sf*
molto cresc. *molto dim.*

191

sf

pp

193

195

musicalion
klicken für mehr

197

mf *molto espr.*

sf

199

201

espr.

cresc.

204

f

poco sostenuto

a tempo, ma sempre molto tranquillo

poco a poco dim.

207

sempre tranquillo

secco

musicalion
klicken für mehr

211

sf

214

cresc.

sf

dim.

218

p non rubato

222

sempre pp

225

musicalion
klicken für mehr

228

231

comodo, non rubato pp

poco sostenuto

mf

3.

Molto vivo, capriccioso ♩=92

236

pp

241

246

musicalion
klicken für mehr

251

leggero

256

poco *sf*

leggerissimo

261 *dolce*

265

269

musicalion
klicken für mehr

273 *rit.* *a tempo*

278 *poco a poco più sostenuto* *molto espr.*

283 *mf* *più sostenuto* *mf*

291 3 3

296 **Tempo I** *sf* *mp*

301 *mp* *mf*

305 3 3

309

313

poco rit. *quasi a tempo, ma tranquillo*

dolce

317

leggiero

musicalion
klicken für mehr

322

calando *sempre tranqu.*

p *scherzando*

327

332 *sost*

336 *vivo*

340

musicalion
klicken für mehr

343

347 *pochiss rit.* *a tempo, agitato* *p*

351

mp

356

361

mf

musicalion
klicken für mehr

p

più mosso

366

372

cresc.

valient.

a, tempo

379

385

390

394

Tempo I

400

pochiss. rall. *a tempo*

408

ff *p* *f*

414

p *mf* *p*

420

3

musicalion
klicken für mehr

esprs. *molto rallentando* *a tempo*

426

p

432

Typ: Digitale Noten zum Download

Title: [Drei Burlesken](#)

Composer: [Béla Bartók](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)