

3.Burlesques

1. Quarrel

Béla Bartók
SZ 47 Op. 8. c

Presto, ♩ = 104 -96

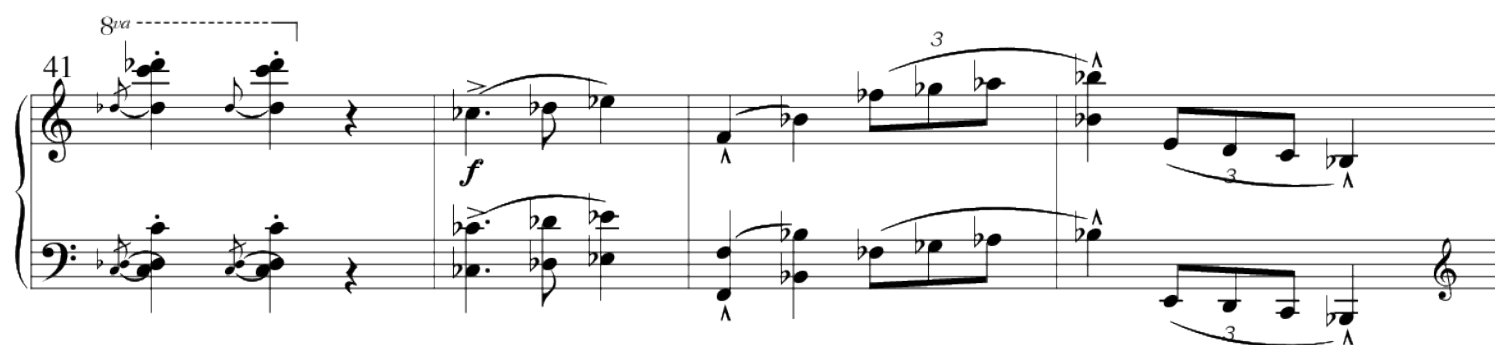
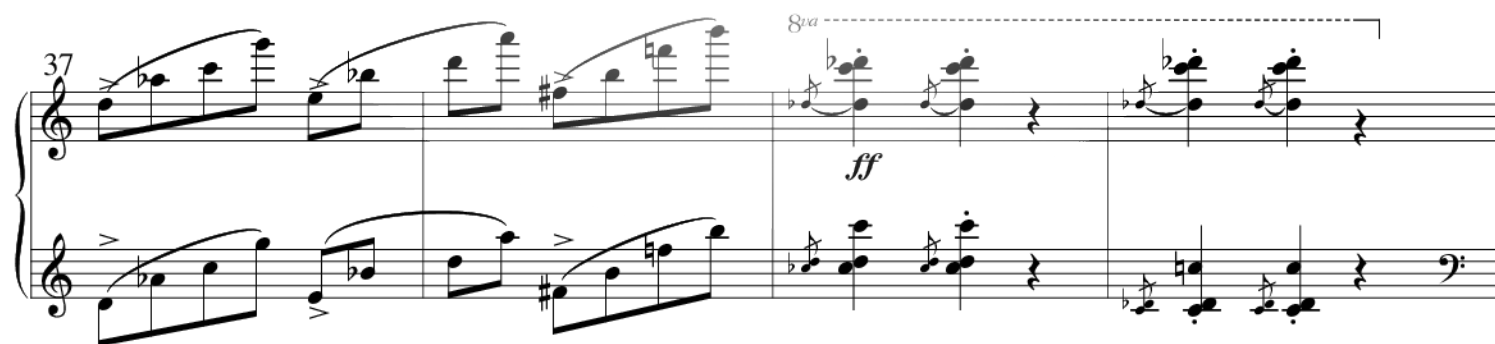
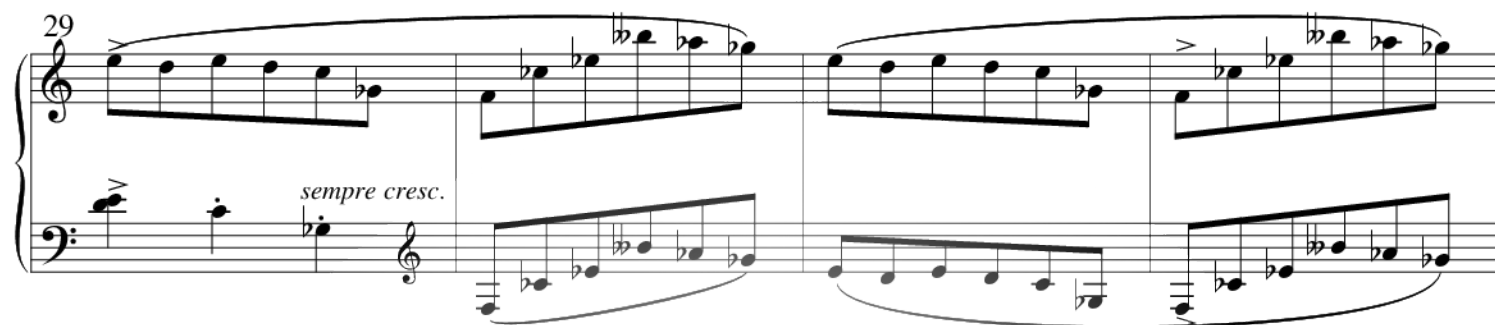
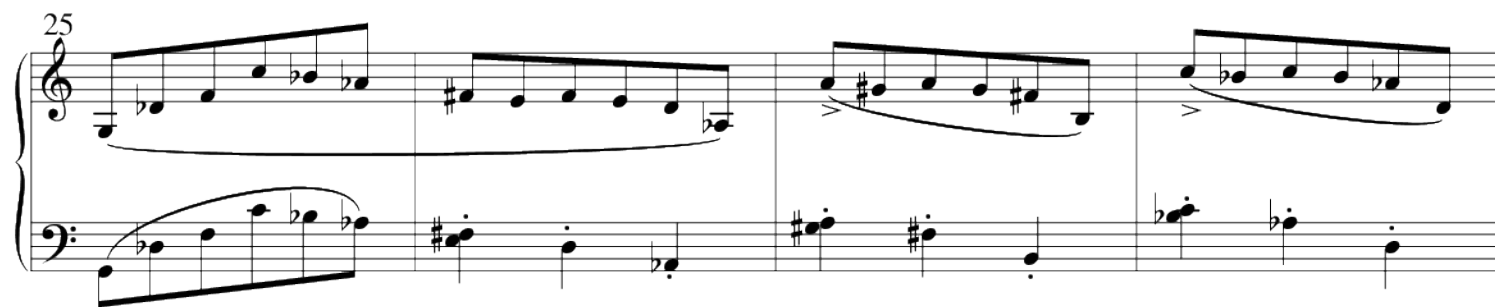
Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The dynamic is *pp* (pianissimo).

Measures 5-8 of the piece. The right hand continues the melodic line, and the left hand has a bass line. The dynamic is *p* (piano).

Measures 9-14 of the piece. The right hand continues the melodic line, and the left hand has a bass line. A watermark for 'musicalion' is overlaid on the score.

Measures 15-19 of the piece. The right hand continues the melodic line, and the left hand has a bass line. The dynamic is *poco a poco cresc.* (poco a poco crescendo).

Measures 20-24 of the piece. The right hand continues the melodic line, and the left hand has a bass line. The dynamic is *poco a poco cresc.* (poco a poco crescendo).



8va

45

ff

f

50

mf

p

leggerissimo

55

musicalion

click for more

Meno vivo

60

p *espress, volto*

66

rit.

73 *a tempo*

p

78

poco creso.

83 *rit.*

musicalion
click for more

88 *quasi a tempo (meno vivo)*

mf molto espr.

94

dim.

100 *ri tard.* *molto rit.* *poco a poco string'.*
pp
molto espress.

105

110 *al tempo primo*

musicalion
 click for more

114

119

124

129

sempre creso.

134

musicalion
click for more

139

144

sempre creso.

149

8va

ff

154

8va

piú f

161

8va

ff

musicalion
click for more

168

f

mf

173

cresc.

sf

8va

2. A little drunk

Allegretto, ♩ = 104-112

musicalion
click for more

The image displays a musical score for the piece 'A little drunk' (2. A little drunk) by Franz Schubert, measures 181 through 192. The tempo is marked 'Allegretto' with a metronome marking of 104-112. The score is written for piano in 4/4 time. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (181, 183, 185, 187, 189) at the beginning of the first staff. The dynamics include *mp* (mezzo-piano), *molto rubato*, *mf* (mezzo-forte), and *sf* (sforzando). The score features a central watermark for 'musicalion' with the text 'click for more' below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

191

sf

pp

193

195

musicalion
click for more

ruvido

197

mf *molto espr.*

sf

199

201

espr.

cresc.

204

f

poco sostenuto

a tempo, ma sempre molto tranquillo

poco a poco dim.

207

sempre tranquillo

secco

musicalion
click for more

211

sf

214

cresc.

sf

dim.

218

p non rubato

222

sempre pp

225

musicalion
click for more

228

231

comodo, non rubato *pp* *poco sostenuto* *mf*

3.

Molto vivo, capriccioso ♩=92

236

pp

241

246

musicalion
click for more

251

leggiero

256

poco sf

leggierissimo--

261 *dolce*

265

269

273 *rit.* *a tempo* *f* *p*

278 *poco a poco più sostenuto* *molto espr.*

283 *mf* *più sostenuto* *mf*

291 3 3

296 **Tempo I** *sf* *mp*

musicalion
click for more

301 *mp* *mf*

305 3 3

309

313

poco rit. *quasi a tempo, ma tranquillo*

dolce

317

leggiero

musicalion
click for more

322

calando *sempre tranqu.*

p *scherzando*

327

332 *sost*

336 *vivo*

340

musicalion
click for more

343

347 *pochiss rit.* *a tempo, agitato* *p*

351

mp

356

361

mf

musicalion
click for more

p *più mosso*

366

372

cresc.

valient.

a, tempo

379

385

390

394

Tempo I

400

pochiss. rall. *a tempo*

408

ff *p* *f*

414

p *mf* *p*

420

3

musicalion
click for more

esprs. *molto rallentando* *a tempo*

426

p

432

Type: Sheet music

Title: [Three Burlesques](#)

Composer: [Béla Bartók](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)