

KANTATE ZU PFINGSTEN

Auf zu deines Thrones Höhen

E. F. Schönfelder geb. ?
Erstellt aus alten Vorlagen
Eberhard Auerswald, Thum
OPUS 12

1. Satz

Allegro moderato

The musical score is for the first movement, 'Allegro moderato'. It features a full orchestra and vocal soloists. The instruments and voices are listed on the left: Klarinette in B, Tromba in Es, Violine I, Violine II, Viola, Cello, Kontrabass, Sopran, Alt, Tenor, Bass, and Orgel. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The first measure of each part is marked with a forte (f) dynamic. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' in a smaller font below it is centered over the middle of the score, partially obscuring the staves for Viola, Cello, and Kontrabass.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-staff instrument, likely an organ, as indicated by the "Org." label on the left. The notation includes various musical symbols such as notes, rests, and beams, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A central orange oval graphic contains the title "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The score is divided into three systems, each starting with a measure number "4". The first system consists of six staves, the second of two, and the third of two. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece.

The image displays a musical score for a hymn, featuring multiple staves for voices and organ. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score includes a vocal line with lyrics "Auf zu dei - nes" and an organ part labeled "Org." on the left. The music is written in a key with two flats and a 3/4 time signature. The organ part is marked with a forte "f" dynamic. The vocal line also has a forte "f" dynamic marking. The lyrics "Auf zu dei - nes" are written below the vocal staff. The organ part is marked with a forte "f" dynamic. The watermark "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font below it. The watermark is set within a rounded orange border.

10

10

10

dim.

musicalion
click for more

10

Thro - nes Hö - hen schwingt sich Ew - ger un - ser__

10

Org.

18

18

18

musicalion

click for more

18

du, den Sturm und Se - raph preist, gib ins Herz, ins

18

Org.

22

22

22

p

musicalion
click for more

Herz uns dei - nen Geist,

Org.

25 *mf*

25 *mf*

25 *mf* *f* *f* *mf* *f*

25 *mf* *f*

25 *mf* *f*

25 *mf* *f*

gib ins Herz uns dei - nen Geist.

Org.

musicalion
click for more

The image displays a musical score for voice and organ. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a vocal line and two organ staves. The second system includes a vocal line and two organ staves. The third system includes a vocal line and two organ staves. The organ part is labeled 'Org.' on the left. The vocal part includes lyrics: 'Licht, von Licht von dem'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, and *mf*. A watermark for 'musicalion' is overlaid on the middle of the score, with the text 'click for more' below it.

29

29

29

Org.

musicalion
click for more

mf Licht, von

mf Licht von dem

32

32

32

p

mf

mf

mf

p

p

musicalion
click for more

32

die im Dom —

dem die Son - nen stam - men die im

— die Son - nen stam - men,

32

Org.

36

36

36

p

pp

musicalion
click for more

p

36 — des Him - mels - flam - men, *p*

Dom des Him - mels - flam - men, den der Ster - ne

p

36

Org.

40

pp

40

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Chor um-kreist, den der Ster - ne Chor um-kreist, gib uns

Org.

musicalion
click for more

44

44

44

p

mf

mf

mf

f

mf

mf

Org.

44

dei - ner Wahr - heit Geist, gib uns

mf

44

48

48

48

f

f

f

f

f

f

dei - ner Wahr - heit Geist.
Wahr - heit Geist

Org.

f

52

p

52

p

p

p

mf

mf

52

Org.

musicalion
click for more

56

56

56

Org.

musicalion
click for more

The image displays a musical score for the hymn "Auf zu deines Thronen Höhen". The score is written for a piano and organ. The piano part includes a vocal line and a piano accompaniment. The organ part is written for a four-manual organ. The score is in the key of B-flat major and 4/4 time. The tempo is marked "60". The score includes a watermark for "musicalion" in the center, with the text "click for more" below it. The lyrics are written below the vocal line: "Auf zu deines Thronen Höhen".

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

63

63

63

p

p

dim.

dim.

dim.

musicalion
click for more

63

schwingt sich Ew - ger un - ser ____ Fle - hen,

Org.

63

66

66

66

p

p

p

p

p

p

musicalion

click for more

66

du, den Sturm und Se - raph kreist, du, den

66

Org.

74

74

74

mf

mf

mf

mf

mf

dei - nen — Geist, gib ins Herz uns dei - nen

Org.

mf

The image shows a musical score for voice and organ. It consists of several staves. The top staff is a vocal line starting at measure 74. Below it are two empty staves. The next system contains four staves: two for the voice (treble and bass clef) and two for the organ (treble and bass clef). The organ part is marked with a forte dynamic (mf). A large, semi-transparent orange oval with the word 'musicalion' and 'click for more' is overlaid on the organ staves. Below the organ staves is a vocal line with the lyrics 'dei - nen — Geist, gib ins Herz uns dei - nen'. The organ part continues below the vocal line, also marked with a forte dynamic (mf). The bottom system shows the organ part alone, marked with a forte dynamic (mf).

82

p

82

p

82

p

mf *p* *sf*

Licht, von dem die Sonnen stam - men, die im
 Licht, von dem _____ die Sonnen stam - men,

Licht, von dem die Sonnen stammen, die im Dom__

Org.

musicalion
 click for more

87

p

87

p

87

mf

Dom des Him - mels - flam - men
im Dom des Him - mels - flam - men,
— des Him - mels - flam - men

Org.

musicalion
click for more

90

pp

90

90

p *mf*

dim.

musicalion
click for more

90

mf *sf*

dem der Ster - ne Chor um-kreist, dem der Ster - ne Chor um-kreist,

mf *mf*

90

Org.

102

dim. *dim.* *p*

dim. *dim.*

dim. *p*

dim.

dim.

dim.

dim.

102

Geist

102

Org.

musicalion
click for more

The image displays a musical score for an organ, consisting of multiple staves. The score is divided into three systems, each beginning with a measure number '106'. The first system includes a treble staff and four bass staves, with the first two bass staves marked with a forte 'f' dynamic. The second system consists of two empty staves. The third system includes a treble staff and two bass staves. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The organ part is indicated by the label 'Org.' on the left side of the third system. The music is written in a key with three flats and a 3/4 time signature.

2. Satz - Arie (Quartett auch choris möglich)

[illegible]

115

115

115

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Below it, the text 'click for more' is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a thin orange oval border.

click for more

115

seg - nend nie - der bli - cket hoch am Fels die

115

Org.

120

120

120

p

p

musicalion
click for more

120

Blum er - qui - cket, und der jun - ge Ad - ler kreist, und der jun - ge

120

Org.

125

125

125

p

p

p

mf

mf

musicalion
click for more

125

Ad - ler kreist, gib uns dei - ner Lie - be Geist,
gib uns dei - ner Lie - be Geist,

Geist, gib uns,

Org.

125

130

130

130

musicalion
click for more

130

gib — uns dei - ner Lie - be Geist, gib uns, gib — uns

130

Org.

The image displays a musical score for voice and organ. The score is divided into three systems. The first system (measures 135-140) features a vocal line in treble clef and an organ line in treble and bass clefs. The second system (measures 141-146) continues the vocal line and organ accompaniment. The third system (measures 147-152) includes the vocal line with the lyrics "dei - ner Lie - be Geist." and the organ accompaniment. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller font is centered over the middle of the page. The organ part is labeled "Org." on the left side of the third system. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

135

mf

135

mf

mf

mf

135

f

dei - ner Lie - be Geist.

f

Org.

135

140

dim.

140

140

p

p

p

musicalion
click for more

140

Herr, den Tag und Nacht ver -

Org.

140

145

145

145

musicalion
click for more

145

kün - det, des - sen Arm die Welt _ ge - grün - det,

145

Org.

150

150

150

p

p

mf

p

musicalion
click for more

150

und den al - les Va - ter heißt, und den al - les Va - ter heißt gib uns

Org.

150

155

155

155

p *f* *f* *f*

musicalion
click for more

Kin - dern dei - nen Geist, — Gib — uns Kin - dern
gib uns,

Org.

160

160

160

Org.

musicalion

click for more

dei - nen Geist, gib uns, gib uns Kin - dern dei - nen

f

f

f

165

mf *dim.* *f*

165

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

165

Geist.

Org.

165

The image shows a musical score for organ and voice. The score is in G major (one sharp) and common time. It features multiple staves for organ and voice. The organ part includes a large orange watermark that says 'musicalion click for more'. The voice part includes the word 'Geist.'.

3. Choral

172

172

172

f

f

f

musicalion
click for more

172

Dass dem Him-mel gleich die Er-de. dei-nes Ruh-mes Tem-pel wer-de,

172

Org.

176

p *f*

p *f*

p *f*

p *f*

p *f*

den kein Wahn uns nie - der reisst: Gib uns al__ len dei - nen Geist.

Org.

Type: Sheet music

Title: [Whitsun Cantata First Movement](#)

Composer: [F. E. Schönfelder](#)

Period: Baroque

Theme: Whitsun / Ascension, Faith

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cl2+Tpt2+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Clarinet = cl(2), Double bass = Db(1), Organ = Org(1),
Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)=
Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice
choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

On to the heights of thy throne