

# Mandoline

(Original key)

*A Madame la Princesse de POLIGNAC*

GABRIEL FAURÉ

(1845-1924)

Op. 58 Nr. 1

PAUL VERLAINE

**Allegro moderato**

*leggiero*

♩ = 84

The first system of the musical score for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (p) dynamic marking. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo is marked 'Allegro moderato' and 'leggiero'.

*p*

The second system of the musical score, featuring a voice part and piano accompaniment. The voice part is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are 'Les don. neurs de sé - ré - na-- des'. The piano accompaniment is written on a grand staff. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano accompaniment. The tempo and dynamics are consistent with the first system.

The third system of the musical score, continuing the voice and piano accompaniment. The voice part continues with the lyrics 'Et les bel - les é - cou - teu - ses E -'. The piano accompaniment continues with the same rhythmic pattern. The tempo and dynamics are consistent with the previous systems.

7

chan - gent des pro - pos fa - des, Sous les ra - mu res chan -

9

teu--- - ses

11

C'est Tir - cis te

13

Et c'est ré - ter - nel Cli - tan - dre Et - c'est Da -

**musicalion**  
klicken für mehr

15 *mf*

-mis qui, pour main - te cru - el - le, Fit maint vers

17

ten-- - dre

19 *mf*

Leurs cour - tes ve - stes de soie, Leurs lon - gues ro - bes a queues,

21 *dimin.*

Leur e lé gan - ce, leur - joie Et leurs mol - les

23 *p* *p* *sempre*

om - bres bleues Tour - bil-lo nent dans l'ex

*pp* *sempre*

25

ta - se D'u - ne lu - ne rose et gri- - se,

27 *p*

Et la Ma - ... mi les fris - sons de

*sempre pp*

29 *mf*

bri- - se. Les don - neurs de sé - ré.

**musicalion**  
klicken für mehr

31

na- des Et les bel les e - cou -

33

teu - ses E - Chan - gent des pro pos

*diminn.*

35

fa - des, Sous les ra - mu- res chan -

*pp poco rit.*

37

*a tempo*

teu-- ses

*à tempo*

*ppp*

*Typ:* Digitale Noten zum Download

*Title:* [Mandoline](#)

*Composer:* [Gabriel Fauré](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Arrangement group:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)