

Mandoline

(Original key)

A Madame la Princesse de POLIGNAC

PAUL VERLAINE

GABRIEL FAURÉ

(1845-1924)

Op. 58 Nr. 1

Allegro moderato
leggiero

♩ = 84

p

This block contains the first system of the piano accompaniment. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of ascending and descending eighth-note patterns. A dynamic marking of *p* (piano) is present at the beginning.

3 Voice
dolce

Les don. neurs de sé - ré - na-- des

musicalion
click for more

This block contains the second system of the musical score. It includes a voice line (soprano clef) and a piano accompaniment (grand staff). The voice line is marked *dolce* and begins with a measure rest of 3. The lyrics are "Les don. neurs de sé - ré - na-- des". A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the piano accompaniment.

5

Et les bel - les é - cou - teu- ses E -

This block contains the third system of the musical score. It includes a voice line (soprano clef) and a piano accompaniment (grand staff). The voice line begins with a measure rest of 5. The lyrics are "Et les bel - les é - cou - teu- ses E -".

7

chan - gent des pro - pos fa - des, Sous les ra - mu res chan -

9

teu--- - ses

11

C'est Tir - cis te

13

Et c'est ré - ter - nel Cli - tan - dre Et - c'est Da -

musicalion
click for more

15 *mf*

-mis qui, pour main - te cru - el - le, Fit maint vers

17

ten-- - dre

19 *mf*

Leurs cour - tes ve - stes de soie, Leurs lon - gues ro - bes a queues,

21 *dimin.*

Leur e lé gan - ce, leur - joie Et leurs mol - les

23 *p* *p* *sempre*

om - bres bleues Tour - bil-lo nent dans l'ex

pp *sempre*

25

ta - se D'u - ne lu - ne rose et gri- - se,

27 *p*

Et la Ma - ... mi les fris - sons de

sempre pp

29 *mf*

bri- - se. Les don - neurs de sé - ré.

musicalion
click for more

31

na- des Et les bel les e cou -

33

teu - ses E Chan - gent des pro pos

diminn.

35

fa - des, Sous les ra - mu- res chan -

pp poco rit.

37

a tempo

teu-- ses

à tempo

ppp

Type: Sheet music

Title: [Mandoline](#)

Composer: [Gabriel Fauré](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)