

Mandoline

(Original key)

A Madame la Princesse de POLIGNAC

GABRIEL FAURÉ

(1845-1924)

Op. 58 Nr. 1

PAUL VERLAINE

Allegro moderato

leggiero

♩ = 84

The first system of the musical score for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (p) dynamic marking. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo is marked 'Allegro moderato' and 'leggiero'.

p

The second system of the musical score, featuring a voice part and piano accompaniment. The voice part is in the treble clef and begins with a '3' indicating a triplet. The lyrics are 'Les don. neurs de sé - ré - na-- des'. The piano accompaniment is in the grand staff. A large orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

The third system of the musical score, continuing the voice and piano accompaniment. The voice part begins with a '5' indicating a quintuplet. The lyrics are 'Et les bel - les é - cou - teu - ses E -'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

7

chan - gent des pro - pos fa - des, Sous les ra - mu res chan -

9

teu--- - ses

11

C'est Tir - cis te

13

Et c'est ré - ter - nel Cli - tan - dre Et - c'est Da -

musicalion
click for more

15 *mf*

-mis qui, pour main - te cru - el - le, Fit maint vers

17

ten-- - dre

19 *mf*

Leurs cour - tes ve - stes de soie, Leurs lon - gues ro - bes a queues,

21 *dimin.*

Leur e lé gan - ce, leur - joie Et leurs mol - les

musicalion
click for more

23 *p* *p* *sempre*

om - bres bleues Tour - bil-lo nent dans l'ex

pp *sempre*

25

ta - se D'u - ne lu - ne rose et gri- - se,

27 *p*

Et la Ma - ... mi les fris - sons de

sempre pp

29 *mf*

bri- - se. Les don - neurs de sé - ré.

31

na- des Et les bel les e - cou -

33

teu - ses E - Chan - gent des pro pos

diminn.

35

fa - des, Sous les ra - mu- res chan -

pp poco rit.

37

a tempo

teu-- ses

à tempo

ppp

Type: Sheet music

Title: [Mandoline](#)

Composer: [Gabriel Fauré](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)