

in Eb-moll

Der blaue Engel für Klavier

Herb Weidner

Klavier

Geig.od. Synth

Bass

Kl.

VI.

Bass

11

11

11

musicalion
klicken für mehr

Der blauer Engel

2
16

Kl.

16

VI.

16

Bass

22

Kl.

22

VI.

22

Bass

musicalion
klicken für mehr

27

Kl.

27

VI.

27

Bass

32

Kl.

32

VI.

32

Bass

37

Kl.

37

VI.

37

Bass

musicalion
klicken für mehr

42

Kl.

42

VI.

42

Bass

Der blauer Engel

47

Kl.

Vl.

Bass

This block contains the musical notation for measures 47 through 51. The score is for three instruments: Klavier (Kl.), Violin (Vl.), and Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 47 starts with a treble clef and a key signature change to four flats. The piano part (Kl.) features a complex melodic line with many beamed sixteenth and thirty-second notes. The violin part (Vl.) consists of sustained chords. The bass part (Bass) has a simple melodic line with quarter and eighth notes.



52

Kl.

Vl.

Bass

This block contains the musical notation for measures 52 through 56. The score is for three instruments: Klavier (Kl.), Violin (Vl.), and Bass. The key signature remains four flats. Measure 52 starts with a treble clef. The piano part (Kl.) continues with a melodic line. The violin part (Vl.) features a series of chords, some of which are beamed together. The bass part (Bass) has a melodic line with quarter and eighth notes.

57

Kl.

57

VI.

57

Bass

62

Kl.

62

VI.

62

Bass

67

Kl.

67

VI.

67

Bass

musicalion
klicken für mehr

The image displays a musical score for three instruments: Klavier (Kl.), Violoncello (VI.), and Bass. The score is organized into three systems, each beginning at a specific measure number: 57, 62, and 67. The first system (measures 57-61) shows the Klavier part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello and Bass parts provide a steady harmonic foundation with sustained chords. The second system (measures 62-66) features more complex rhythmic patterns in the Klavier part, including sixteenth-note runs. The Violoncello and Bass parts continue their harmonic support. The third system (measures 67-71) returns to a more melodic and harmonic focus for the Klavier part. A watermark for 'musicalion' is prominently displayed over the middle system, with the tagline 'klicken für mehr' (click for more).

Der blauer Engel

6
72

Kl.

72

VI.

72

Bass

78

Kl.

78

VI.

78

Bass

83

Kl.

83

VI.

83

Bass

musicalion
klicken für mehr

88

Kl.

88

VI.

88

Bass

94

Kl.

94

VI.

94

Bass

99

Kl.

99

VI.

99

Bass

musicalion
klicken für mehr

The image displays a musical score for the piece 'Der blauer Engel'. The score is arranged in three systems, each corresponding to a different measure range: 88-93, 94-98, and 99-103. Each system includes staves for Klavier (Kl.), Violine (VI.), and Bass. The Klavier part is written in a grand staff (treble and bass clef). The Violine and Bass parts are written in single staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with measure numbers 88, 94, and 99 at the beginning of each system. A watermark for 'musicalion' is overlaid on the middle system, with the text 'klicken für mehr' below it.

Der blauer Engel

8

104

Kl.

Vl.

Bass

109

Kl.

Vl.

Bass

114

Kl.

Vl.

Bass

musicalion
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119

Kl.

VI.

Bass



124

Kl.

VI.

Bass

musicalion
klicken für mehr



129

Kl.

VI.

Bass



Der blauer Engel

10
134

Kl.

134

VI.

134

Bass

139

Kl.

139

VI.

139

Bass

144

Kl.

144

VI.

144

Bass

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Der blaue Engel](#)

Composer: [Herb Weidner](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Kammermusik gemischt

Arrangement: Violine 3+Kl+Kb

Instrumentierung: Violine (Geige) = VI(3), Klavier = Kl(1), Kontrabass = Kb(1)