

Ballett

für 2 Mandolinen und Gitarre

Antonia Bembo (c.1640 - c.1720)

Arrangement:

Ralph Paulsen - Bahnsen

Andante

Mandoline 1

Mandoline 2

Gitarre

The first system of the musical score for 'Ballett' is in 3/4 time. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. Mandoline 1 plays a melody with eighth and sixteenth notes, including accents. Mandoline 2 provides a harmonic accompaniment with eighth notes. The guitar part includes fingerings (3, 2, 4, 3, 2) and a starting fret of 8.

4

The second system of the musical score continues the piece. It features the same three staves. The music includes various musical notations such as sharps, naturals, and rests. A watermark for 'musicalion' is visible in the center.

7

The third system of the musical score continues the piece. It features the same three staves. The music includes various musical notations such as sharps, naturals, and rests. A watermark for 'musicalion' is visible in the center.

10

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The fourth system of the musical score concludes the piece. It features the same three staves. The music includes various musical notations such as sharps, naturals, and rests. A watermark for 'musicalion' is visible in the center. The system ends with a double bar line.

Type: Sheet music

Title: [Ballet \(Arrang.\)](#)

Composer: [Antonia Bembo](#)

Period: Baroque

Theme: Exercises

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar+Mandolin 2

Orchestration: Guitar = Gtr(1),Mandolin = Mdl(2)