

Hamburger Veermaster

("The Banks of the Sacramento")

- For 3 Mandolins -

Trad. / England

Arr.: Ralph Paulsen-Bahnsen

Allegro (♩ = c. 124)

Mandolin 1
(+ Akkordeon)

Mandolin 2

Mandolin 3

Guitar
(ad lib.)



5



10



Hamburger Veermaster

15

Musical score for measures 15-19. The score is written for four staves in G major (one sharp). The first staff contains a melody with eighth and quarter notes. The second staff contains a similar melody. The third and fourth staves contain a bass line with eighth and quarter notes. The key signature is G major (one sharp).

20

Musical score for measures 20-24. The score is written for four staves in G major (one sharp). The first staff contains a melody with eighth and quarter notes. The second staff contains a similar melody. The third and fourth staves contain a bass line with eighth and quarter notes. The key signature is G major (one sharp).

musicalion
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25

Musical score for measures 25-29. The score is written for four staves in G major (one sharp). The first staff contains a melody with eighth and quarter notes. The second staff contains a similar melody. The third and fourth staves contain a bass line with eighth and quarter notes. The key signature is G major (one sharp). The score includes a first ending (1.) and a second ending (2.) marked with 'rit.' (ritardando). The first ending leads back to the beginning of the section, and the second ending leads to the end of the section. The score ends with a double bar line and a repeat sign.

01'47"

Type: Sheet music

Title: [Hamburg's Four-Master](#)

Composer: [desconocido Anónimo](#)

Época: Música folclórica

Tema: Humor

Dificultad: Leicht

Arrangement group: Música de cámara cuerdas

Arrangement: Guirarra+Mandolina 3

Instrumentación: Guirarra = Guit.(1),Mandolina = Mdl(3)

For further information

https://de.wikipedia.org/wiki/Hamborger_Veermaster