

Tarantella Blue

Herb Weidner

Violine

Klavier

4

VI.

4

Kl.

musicalion

click for more

7

VI.

7

Kl.

Tarantella Blue

2

10

VI.

Kl.

This system contains measures 10, 11, and 12. The Violin I (VI.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The Keyboard (Kl.) part is in grand staff (treble and bass clefs). The right hand plays a complex accompaniment with many triplets, while the left hand plays a simpler bass line with eighth notes.

13

VI.

Kl.

This system contains measures 13, 14, and 15. The Violin I (VI.) part continues the melodic line. The Keyboard (Kl.) part continues with intricate triplet patterns in the right hand and a steady bass line in the left hand.

16

VI.

Kl.

This system contains measures 16, 17, and 18. The Violin I (VI.) part continues the melodic line. The Keyboard (Kl.) part continues with intricate triplet patterns in the right hand and a steady bass line in the left hand.

musicalion
click for more

19

VI.

Kl.

This system contains measures 19, 20, and 21. The Violin I (VI.) part in measure 19 features a sixteenth-note triplet. The Keyboard (Kl.) part has a complex texture with triplets in both the right and left hands. Measure 20 continues the triplet patterns in the Kl. part. Measure 21 shows a change in the VI. part with a half-note and a quarter-note, while the Kl. part continues with triplets.

22

VI.

Kl.

This system contains measures 22, 23, and 24. Measure 22 shows a melodic line in the VI. part and complex triplet accompaniment in the Kl. part. Measure 23 features a half-note in the VI. part and a triplet in the Kl. part. Measure 24 continues the triplet accompaniment in the Kl. part.



25

VI.

Kl.

This system contains measures 25, 26, and 27. Measure 25 shows a melodic line in the VI. part and complex triplet accompaniment in the Kl. part. Measure 26 continues the triplet accompaniment in the Kl. part. Measure 27 shows a melodic line in the VI. part and a triplet in the Kl. part.

Tarantella Blue

4

28

VI.

Kl.

31

VI.

Kl.

musicalion
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34

VI.

Kl.

37

VI.

Kl.

40

VI.

Kl.

43

VI.

Kl.

Tarantella Blue

6

46

VI.

Kl.



50

VI.

Kl.



musicalion
click for more

53

VI.

Kl.



56

VI.

Kl.

59

VI.

Kl.

62

VI.

Kl.

musicalion

click for more

Tarantella Blue

8

VI.

65

Kl.

65

VI. 69

Kl. 69

musicalion

musicalion

click for more

72

VI.

72

Kl.

75

VI.

Kl.

78

VI.

Kl.

musicalion
click for more

81

VI.

Kl.

Tarantella Blue

10

84

84

Vl.

Kl.

87

87

Vl.

Kl.

musicalion
click for more

90

90

Vl.

Kl.

93

VI.

Kl.

96

VI.

Kl.

99

VI.

Kl.

musicalion

click for more

Tarantella Blue

12

102

VI.

Kl.

This system contains measures 102, 103, and 104. The Violin I (VI.) part starts with a treble clef and a key signature of one sharp (F#). Measure 102 begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 103 has a half note G4, a half note F#4, and a quarter note E4. Measure 104 has a half note D4, a half note C4, and a quarter note B3. The Keyboard (Kl.) part is in grand staff. The right hand (RH) features a complex rhythmic pattern with many triplets and sixteenth notes. The left hand (LH) provides a simple harmonic accompaniment with quarter and eighth notes.

105

VI.

Kl.

This system contains measures 105, 106, and 107. The Violin I (VI.) part continues with a treble clef and a key signature of one sharp. Measure 105 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 106 has a half note G4, a half note F#4, and a quarter note E4. Measure 107 has a half note D4, a half note C4, and a quarter note B3. The Keyboard (Kl.) part continues with complex triplets and sixteenth notes in the right hand and a simple accompaniment in the left hand.

musicalion
click for more

108

VI.

Kl.

This system contains measures 108, 109, and 110. The Violin I (VI.) part continues with a treble clef and a key signature of one sharp. Measure 108 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 109 has a half note G4, a half note F#4, and a quarter note E4. Measure 110 has a half note D4, a half note C4, and a quarter note B3. The Keyboard (Kl.) part continues with complex triplets and sixteenth notes in the right hand and a simple accompaniment in the left hand.

111

VI.

Kl.

114

VI.

Kl.

musicalion
click for more

117

VI.

Kl.

Tarantella Blue

14

120

VI.

Kl.

123

VI.

Kl.

musicalion
click for more

127

VI.

Kl.

130

VI.

Kl.



133

VI.

Kl.



136

VI.

Kl.



Tarantella Blue

16

139

VI.

Kl.



142

VI.

Kl.



musicalion
click for more

145

VI.

Kl.



148

VI.

Kl.

151

VI.

Kl.

154

VI.

Kl.

Type: Sheet music

Title: [Tarantella blue](#)

Composer: [Herb Weidner](#)

Época: Siglo XXI

Tema: Humor

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)