

One World

Jazz Waltz

Herb Weidner

Sopran-Sax.

Klavier

Measures 1-5 of the piece. The Soprano Saxophone part begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet in measure 4.

S. Sax.

Kl.

musicalion
click for more

Measures 6-10. The Soprano Saxophone part continues with eighth and sixteenth notes. The Piano accompaniment maintains the eighth-note bass line and features chords and triplets in the right hand. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

S. Sax.

Kl.

Measures 11-15. The Soprano Saxophone part continues with eighth and sixteenth notes, including a triplet in measure 11. The Piano accompaniment features sustained chords in the right hand and a steady eighth-note bass line in the left hand, with triplets in measures 12-15.

One World

2

S. Sax.

16

Kl.

This block contains the musical notation for measures 16 through 20. The Soprano Saxophone (S. Sax.) part is on a single staff. The Keyboard (Kl.) part consists of two staves. The key signature is one sharp (F#). The S. Sax. part features a melodic line with eighth and quarter notes. The Kl. part features a bass line with eighth notes and chords, including triplets in the right hand and a steady eighth-note bass line in the left hand.

S. Sax.

21

Kl.

musicalion

click for more

This block contains the musical notation for measures 21 through 25. The S. Sax. part continues its melodic line. The Kl. part features a more complex texture with sustained chords in the right hand and a moving bass line. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

S. Sax.

26

Kl.

This block contains the musical notation for measures 26 through 30. The S. Sax. part continues its melodic line. The Kl. part features a more complex texture with sustained chords in the right hand and a moving bass line, including triplets in the right hand.

S. Sax.

31

3

3

Kl.

31

3

3

3

S. Sax.

36

3

3

Kl.

36

3

3

3

3

musicalion
click for more

S. Sax.

40

Kl.

40

3

3

3

3

One World

4

S. Sax.

45

Kl.

S. Sax.

49

Kl.

S. Sax.

54

Kl.

59

S. Sax.

Kl.



64

S. Sax.

Kl.



musicalion
click for more

70

S. Sax.

Kl.



One World

6

74

S. Sax.

Kl.

79

S. Sax.

Kl.

musicalion
click for more

84

S. Sax.

Kl.

88

S. Sax.

Kl.

93

S. Sax.

Kl.

musicalion
click for more

98

S. Sax.

Kl.

One World

8

S. Sax. 103

Kl. 103

S. Sax. 108

Kl. 108

musicalion
click for more

S. Sax. 113

Kl. 113

S. Sax. 119

Kl. 119

3

S. Sax. 124

Kl. 124

3

musicalion
click for more

S. Sax. 129

Kl. 129

3

One World

10

S. Sax.

133

Kl.

S. Sax.

137

Kl.

S. Sax.

142

Kl.

147

S. Sax.

147

Kl.



Type: Sheet music

Title: [One World](#)

Composer: [Herb Weidner](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Instr. de viento con órgano/piano

Arrangement: Saxofón+Piano

Instrumentación: Piano = Pno(1), Saxofón = Sx(1)

a Jazz Waltz - the solo voice can also be performed using another instrument