

Dance Design

in a-moll

Herb Weidner

Klavier

Cello

Kontrabass

First system of musical notation for Klavier, Cello, and Kontrabass. The Klavier part is in treble clef with a 3/4 time signature, showing a melody of eighth and quarter notes. The Cello and Kontrabass parts are in bass clef and contain whole rests.

Kl.

Vc.

Kb.

Second system of musical notation for Klavier, Cello, and Kontrabass, measures 8-15. The Klavier part continues the melody. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Kl.

Vc.

Kb.

Third system of musical notation for Klavier, Cello, and Kontrabass, measures 16-23. The Klavier part continues the melody. The Cello part begins a new line of music in measure 16, while the Kontrabass part remains at rest.

Dance Design

24

Kl.

Vc.

Kb.

31

Kl.

Vc.

Kb.

musicalion
click for more

38

Kl.

Vc.

Kb.

46

Kl.

Vc.

Kb.

53

Kl.

Vc.

Kb.

musicalion
click for more

60

Kl.

Vc.

Kb.

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4
67

Kl.

Vc.

Kb.

75

Kl.

Vc.

Kb.

musicalion

click for more

82

Kl.

Vc.

Kb.

89

Kl.

Vc.

Kb.

96

Kl.

Vc.

Kb.

musicalion
click for more

104

Kl.

Vc.

Kb.

Type: Sheet music

Title: [Dance Draft](#)

Composer: [Herb Weidner](#)

Period: 21th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violoncello+Pf+Db

Orchestration: Violoncello (cello) = Vlc(1), Double bass = Db(1), Piano (pianoforte) = Pf(1)