

2 Tänze

Michael Praetorius
1571 - 1621

1. Tanz



2. Nachtanz

The image displays a musical score for a piece titled "2. Nachtanz". The score is written for four staves, each with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical score is arranged in three systems, with the central logo overlaid on the middle system. The first system consists of four staves. The second system also consists of four staves, with the logo centered over it. The third system consists of four staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

Type: Sheet music

Título: [Danza y Postdanza](#)

Compositor: [Michael Praetorius](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Violoncello

Instrumentación: Violoncello (Cello) = Vc(1)